

HJ
6705
B6Q2

AA
000086762156



UC SOUTHERN REGIONAL LIBRARY FACILITY



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

Confidential.]

BERNARD QUARITCH'S LETTER

TO

GENERAL STARRING,

JANUARY 14TH, 1880.

MANUSCRIPTS LETTER

DEPARTMENT OF LIBRARIES

UNIVERSITY OF TORONTO LIBRARIES

Confidential.]

BERNARD QUARITCH'S LETTER

TO

GENERAL STARRING,

JANUARY 14TH, 1880.



HJ
6705
B6Q2

LONDON, 15 PICCADILLY, January 14, 1880.

TO GENERAL STARRING,

*Special Agent U.S. Treasury in Europe,
Morley's Hotel.*

SIR,—I desire to repeat to you in writing the statements I made to you in conversation in reply to your several inquiries.

I shall be glad to give any further information in my power, and to verify all my statements by oath—if this is preferred.

I understand the several inquiries and allegations to be substantially as follows.

I. THAT a history of myself as a Bookseller and Publisher would be acceptable.

II. THAT a list of my Customers and Consignees in America would be acceptable.

III. THAT it is alleged that I succeeded in getting a fraudulent invoice through the New York Customs, and that my consignments to the United States are supposed to be fraudulent in that the books are ~~are~~ invoiced as having been printed over twenty years, while they are known to have been printed within the last five years.

IV. THAT a list of books invoiced by me as having been printed over twenty years, but actually printed within that period, is desired.

V. AND finally, that by reason of the alleged fraudulent character of the invoice of books consigned to Messrs. Thomas and Sons, the books were seized for a violation of Section 2864 Revised Statutes of the United States.

The accusations against me are so monstrous and so untrue, that I find it almost beneath my dignity to offer any defence.

My conduct ever since I was a man has been such as to win the respect and confidence of most people. Though I am what is called in England "only a tradesman," the standard of my honour is as high as that of the best in the land. The character of the Chevalier Bayard, "Sans peur et sans reproche," has been my ideal through life; and to arraign me—BERNARD QUARITCH—for fraud is as shocking to my sense of propriety as if the established laws of nature had been violated and reversed.

The United States' Government has my honour upon trial. Whatever the result be, and however I should regret an adverse decision, I have full confidence in the judgment of my American customers, and do not doubt that they will all stand by me, and continue to believe in me. In the days of *Autos de la fe* the Inquisitors could burn those whom they looked upon as heretics, but the reputation of the victims has not been tarnished by their condemnation. I do not court martyrdom—a martyr

is seldom a pattern of wisdom; but I plead for even justice and a calm unbiassed consideration of my alleged infringement of the United States' Tariff.

The books about which there may be a double opinion were not manufactured by me or anybody else for the American market. When they were produced the American Tariff was not even thought of.

The Government of the United States has in me a sincere friend, and every citizen of the Republic receives in my house a hearty welcome. Surely it is a painful mistake to look upon me as an enemy and to treat me as a criminal.

I sincerely hope that the United States' Treasury will receive such a report from you with regard to my exceptional position in the London Trade, as will put an end to all such erroneous impressions. It is sufficiently known here, that the most eminent men in England, such as Lord Beaconsfield, Mr. Gladstone, the Dukes of Somerset and Devonshire, the Earl of Kimberley, Lord Northbrooke, the Earl of Crawford and his son Lord Lindsay, Prince Louis-Lucien-Bonaparte, Mr. Ruskin, Professor Huxley, Professor Mivart, Professor Owen, and others, whose names are famous, have honoured me with their patronage and friendship.

An action for fraud against me would be considered impossible by my English customers. It is not the loss of the consignments which affects me, but it is a matter of vital importance that I should vindicate my injured honour. I trust the United States' Treasury will find means to withdraw their charge.

With regard to the despatch of books from England to another country, the making out of the invoice is tolerably easy (though not so easy as it seems), when the goods invoiced have actually been sold. When books are, however, consigned in the usual way to be sold, it is wholly impossible to foretell the result of the sale, and to make a correct declaration of the value of the books consigned, their true value being of course so much as they will fetch and no more. The compulsion upon the shipper of swearing to the value of the goods consigned by him is, therefore, only a mockery of the sacredness of an oath.

I have not read the exact wording of the United States' Tariff on the article of Books, but I have understood, and have declared accordingly, that books printed within twenty years pay 25 per cent. duty *ad valorem*, but that books printed before that limit are duty free. Now for the difficulties, first of the price, and then of the date. Books consigned for absolute sale, as mine were, would be disposed of at whatever price they might bring, and that has very often been less than the value I had declared. Thus if I declared my books at too high an estimate, I made myself a martyr (which is nearly the same thing as a fool), and if too low, I should be a rogue. There is no middle term, for, to hit the exact price a book would fetch is an impossibility. But this I hear is not at present the question. I understand I am charged with having declared books to have been printed over

twenty years ago, which were really printed within twenty years. This charge I deny. All books printed from wood-blocks, "stereos," coppers, or steels, with a title engraved in any such manner will always retain their original date, no matter how long and how often after the first issue they may have been printed. All Chinese books are thus printed. Most of the great Works on Art have such engraved titles. Impressions from stereotypes always present the same original date unless specially altered. There are other difficulties in the way of raising duty according to date, as in the facts that:—

1. Many books have no date whatever.
2. Oriental books are dated by Oriental Eras.
3. Dates are used in Oriental, Hebrew, and other books which can only be conjectured or deciphered by trained scholars.
4. In the case of many books one-half, or some portion of the work is printed twenty years before the remainder. The duty-free portion may be the scarcer part while the modern portion may be of little value, and there would thus be an apparent inequality in the value of each.

[It is hoped the Customs' officers are in possession of a complete set of my Catalogues, many of which are long since out of print and very scarce.]

I. In reply to inquiry No. I, quoted on the first page, I beg to give you here a brief

HISTORY OF MY LIFE AS A BOOKSELLER AND PUBLISHER.

I was born on April 23rd, 1819, in Worbis, Prussia ; but, when only nine years of age, I lost my father, a Prussian military officer, and have since then struggled slowly upwards, unaided by friends or relatives. Having served a five years' apprenticeship with a New-bookseller in Nordhausen, Prussia, from 1834 to 1839, I went in the latter year to a publisher in Berlin ; but being determined to enter into the Old-book trade, I came, in April, 1842, to London, and succeeded in entering Henry George Bohn's service. I remained with him, on that occasion, for two years, then went to Paris for one year's employment in a French house, after which I returned to Bohn for two years more, and left him finally in April, 1847. I had thus nearly thirteen years' experience as an *employé*. Three of my employers are still alive, and I am on friendly terms with them. In all those years I was only absent from my duties for one week, and that was during my apprenticeship and in consequence of an illness. I was never out of work for more than the few days consumed in the journeys from Nordhausen to Berlin, Berlin to London, London to Paris, and Paris to London.

I commenced business for myself as an Agent in April, 1847, at 63 Great Russell Street, with a capital of about £70 ; but owing to a dispute which arose between Mr. Bohn and myself, I changed my office, and took a small shop, in October, 1847, at

16 Castle-street, Leicester Square, at a weekly rent of 16*s*, but with a capital reduced to about £10. That house is now my freehold property.

In Castle Street, my exceptional industry, coupled with exceptional business aptitudes, not to mention the enjoyment of an iron constitution (nowise impaired by an abstemious and frugal private life devoted to study) produced corresponding but unexpected results. My progress was marvellous and surprised everybody. I worked day and night, and soon developed from a stall-keeper selling penny books into one of the leading second-hand booksellers of London.

I always had such unbounded confidence in my own success, that in the earlier days of my employment by Mr. Bohn, when he used me as a porter and paid me 24*s* a-week (at a later date my salary rose to £110 per year), I said to him, "Ah! Mr. Bohn, you are the first bookseller in England, I mean to become the first bookseller in Europe."

This ambitiousness was prejudicial, in so far as it prevented the concentration of all my strength upon the Old-book trade. I did a little publishing, and bought a few remainders, and dealt also in the retail of new English books and imported new Foreign books.

In fact, I carried on the bookselling business in all its branches, but the Old-book trade especially.

As an Old-bookseller, I printed in Castle Street, between April, 1847, and March, 1860, 157 Catalogues (numbered 1-157)

From March, 1860, when I transferred my business to its present address, my commercial relations continued to extend over all parts of the world; my dealings with the United States being particularly satisfactory and active. I printed in Piccadilly my Catalogues 158-331 (1860 to 1879), and various minor Lists of books.

As above stated, my thirteen years' trading in Castle Street was in all branches of the book business; and in the (nearly) twenty years' trading in Piccadilly I have followed the same course.

The present inquiry seems to concern an infinitesimally small portion of my business, viz.: my "Turn-outs," *i.e.* books which I specially wanted to get rid of, being either *Old books* of a low value, or *my own publications* of which I had large stocks, or *remainders* with which I desired to part,—and which were to be allowed to go at whatever prices they might fetch. These "Turn-outs" I sent to certain centres abroad, some of them to the United States. They realized little, but that little was welcome; and space was thus made on the shelves for other goods.

This leads me to the history of my publishing and remainder business, of which I proceed to give an outline.

An account of this branch of my business, as compared with the lengthy narrative which would be required for a survey of my Old-book trade, may be likened to the annals of a parish as compared with the history of a nation.

I may as well say at once here—

1. I have never published a book with any other date than the actual year of its publication.

2. I have never published a book with two different dates or titles. Just as a book was issued for the English market, so was it sold elsewhere.

3. In facsimile-reprints of text, I have naturally left the correct, *i.e.* the original date. Publishers frequently send out issues with fresh dates, but it is a fraud for the purpose of palming off an old book as a new one upon the deluded public.

 This scrupulous accuracy on my part seems to be a principal source of misconstruction and misrepresentation by enemies.

4. Whenever I reprinted a book *with additions*, I have of course put the new date on the title—as in the following instances, to mention only a few :—

Kemble's Anglo-Saxons in England ;

Lord Lyttelton and Mr. Gladstone's Translations ;

Fitzgerald's Omar Khayyam ;

Faris' Arabic Grammar ;

Catafago's Arabic Dictionary ;

Redhouse's Turkish Dictionary ;

Hawkins' Silver Coins ; and

Digby's Broadstone of Honour.

Allow me now to give a list of some of my publications and “remainder”-purchases, in chronological order.

From 1847 to 1852, I bought small remainders, chiefly of Oriental books ; also the *German* edition of D'Agincourt's History of the Fine Arts.

In 1853, I bought the first portion of a grand remainder (at a later time the whole stock and plant) of Gruner's Ornamental Art.

In 1855, I brought out my own first publication—Wright's Christianity in Arabia.

In 1861, Mr. Gladstone asked me—as a mark of his personal regard for me—to publish for him and his brother-in-law, Lord Lyttelton, a volume of Translations from the Greek, of which, with his consent, I brought out a second edition in 1863.

In 1865, I published Direks' Marquis of Worcester.

In 1866, I bought the publications of the Oriental Translation Fund, 73 various works, amounting to several thousand volumes.

In 1867, I bought the stock of Pritchard's Natural History of Man, and Owen's Odontography.

In 1868, I bought Pugin's Glossary of Ecclesiastical Ornament.

In 1868-69, I bought the stock of Messrs. Day and Son,—including

Owen Jones' Grammar of Ornament	1868
Westwood's Facsimiles of MSS.	1868
Humphreys' Art of Printing	1868

These books were of course sold just as I bought them, having all been delivered complete.

In 1869, I bought in Munich the remaining stock of the Boisserée and Munich Galleries. The stones were destroyed.

I also bought the stock and coppers of Gruner's Italian Frescoes; and I published Selater and Salvin's Exotic Ornithology, 13 parts.

In 1873, I bought in Dresden the Galerie de Dresde, 3 volumes, without the coppers.

In 1874, I bought the entire stock of W. Rees of Llandover, all ready-printed books relating to Wales; and in Neuchatel, the entire stock of the publications of the late Professor Agassiz (then already settled in the United States).

In 1875, I bought Lumley's remaining stocks, including the *English* edition of D'Agincourt's History of Art, coppers, odd-stock, and text; Barrett's Magus, odd stock, and 23 copperplates; Westwood's Arcana Entomologica; and Sowerby's Genera of Shells.

I bought also the stereos and stock of Müller's Ancient Art; the original printed text, odd-stock, and the stones, of Owen Jones' Alhambra, 2 vols.; and Rosini, Storia della Pittura Italiana, 7 vols. coppers and printed text.

I printed—naturally with the proper date of 1875—a new edition of Burckhardt's Arabic Proverbs.

I purchased likewise the stock of Murchison's Geology of Russia, 2 vols.; and the stock of Gruner's Terra Cotta Architecture—text and plates already produced.

In 1876, I bought the bulk of H. G. Bohn's great remainder-stock, from Messrs. Chatto and Windus—viz., the works of Hogarth, Gillray, Meyrick, Shaw, Strutt, Pugin, and Cotman, Claude's *Liber Veritatis*, Knight's Eccles. Architecture of Italy, and Silvestre's Universal Palaeography.

This stock consisted of printed text, printed

copperplates, the original engraved coppers, and the woodblocks—in fact, the entire remainder (technically speaking).

I also purchased the stock of the Turner Gallery—artist's proofs.

In 1877, I bought from Lady Faraday the remaining stock and the copyright of Faraday's Researches in Electricity, 3 vols. Two of the volumes being out of print were reproduced by me in absolute facsimile.

I published Digby's Broad Stone of Honour, 5 vols.

In 1878, I bought the stock of Stothard's Monumental Effigies.

In 1879, I bought the stock of Maclean's Deanery of Trigg Minor, 3 vols. 4to.; and of the Western Yunnan Expedition.

Of course, I have had, and have, many other remainders, but the above outline will be sufficient to elucidate the objects of the present inquiry.

One word more concerning my future. I shall be in business, if my life is spared, a few years longer, and I shall continue to keep up the friendly relations I have had with my customers in the United States. Even after me, I trust my business and my name will live, and maintain the established reputation of my house for fair dealing, activity, and promptitude.

In reply to Inquiry No. II, I beg to give you an idea of the vast extent of my regular business—that is, the supply of books ordered by actual purchase

from my stock (as distinguished from the occasional consignment of lots for chance sale by auction); by inserting here a list of my customers and consignees in the United States.

To all of them (with the single exception of Messrs. Sabin and Sons) I can refer without hesitation.

ALBANY :

New York State Library (S. R. Woolworth).

BOSTON :

Horticultural Society (E. W. Buswell, Esq.).

Mrs. Baker, 152 Commonwealth Avenue.

W. T. Brigham, Esq., 95 Milk Street.

Dr. J. R. Nichols, 34 Oliver Street.

O. W. Peabody, Esq.

Estes & Lauriat, Booksellers, 143 Washington Street.

Little, Brown & Co., Booksellers, 254 Washington Street.

BROOKLYN :

Hon. H. C. Murphy.

CAMBRIDGE :

Harvard College.

Prof. A. Agassiz.

E. W. Gurney, Esq.

C. E. Norton, Esq.

Prof. W. J. Rolfe, Cambridgeport.

CHARLESTOWN (MASS.) :

Jas. F. Hunnewell, Esq., 13 Green Street.

CHICAGO :

C. J. Barnes, 36 Madison Street.

Ben. Durham, Esq., Oak Park, Ridgeland.
 E. G. Asay, Esq., Howland Block.
 Judge Mark Skinner, 86 Rush Street.

CINCINNATI :

Public Library.
 W. H. Doane, care of Messrs. J. A. Fay & Co.
 Henry Probaseo, Esq.
 R. E. Wilde & Co., Booksellers.

CLEVELAND :

Public School Library.
 J. G. White, Esq., 150 Superior Street.

HARTFORD :

Watkinson Library.
 J. H. Hammond Trumbull, Esq.

LONGMEADOW (MASS.) :

W. G. Medlicott, Esq.

NEWHAVEN :

Yale College (Addison van Name, Esq.).
 Prof. J. W. Knapp, Yale College.
 T. R. Trowbridge, Esq., Jun.

MENLO PARK (NEW JERSEY) ;

T. A. Edison, Esq.

NEW YORK :

Astor Library.
 New York Society Library.
 Lenox Library.
 J. J. Astor, Esq., 338 Fifth Avenue.
 F. Alston Bishop, Esq., 65 Fifth Avenue.

Clarence Cooke, Esq., 171 West Tenth Street.
 C. A. Dana, Esq., 170 Nassau Street.
 C. H. Kalbfleisch, Esq., 55 Fulton Street.
 R. Lenox Kennedy, Esq., Bank of Commerce.
 J. D. Lange, Esq.
 James Lenox, Esq., 53 Fifth Avenue.
 Samuel Ward, Esq., Brevoort House.
 Sabin & Sons, Nassau Street, Booksellers.
 J. W. Bouton, 706 Broadway, ditto.
 F. W. Christern, 77 University Place, ditto.
 A. L. Luyster, Fulton Street, ditto.
 G. P. Putnam's Sons, 182 Fifth Avenue, ditto.
 Scribner, Welford & Co., 654 Broadway, ditto.
 J. Wiley & Sons, 15 Astor Place, ditto.

PHILADELPHIA :

Franklin Institution.
 G. W. Childs, Esq., 600 Chesnut Street.
 Dr. Saml. Lewis, College of Physicians.
 Henry C. Lea, Esq., 706 Sansom Street.
 Lippincott & Co., 415 Market Street, Booksellers.
 Penington & Son, 127 South Seventh Street, ditto.
 Porter & Coates, 822 Chesnut Street, ditto.

PROVIDENCE :

Brown University.
 Athenæum Library.
 Hon. J. R. Bartlett.

SACRAMENTO :

E. B. Croker, Esq.
 Governor Stanford.

SAN FRANCISCO:

Law Library.
 Mechanics' Institute.
 Medical College of the Pacific.
 Mercantile Library.
 Odd Fellows' Library Association.
 Public Library.
 Society of Californian Pioneers.
 University State Library, Berkeley.
 Alfred A. Cohen, Esq.
 J. T. Doyle, Esq., 323 California Street.
 Joseph A. Donohoe, Esq., Banker.
 John W. Dwinelle, Esq.
 A. S. Hallidie, Esq. 113 Pine Street.
 R. C. Harrison, Esq., 19 Express Buildings.
 J. R. Jarboe, Esq., 19 Express Buildings.
 T. H. Rearden, Esq.
 Dr. J. D. B. Stillman, 336 O'Farrell Street.
 C. W. Winans, Esq.
 Bancroft & Co., Booksellers.

WELLESLEY (MASS.):

Wellesley College.

My transactions with the customers mentioned in the above list have not always been large ; but in the case of

Mr. Dana, Editor of the *Sun*, New York,
 Mr. Lenox Kennedy, Banker,
 Mr. James Lenox,
 Mr. J. J. Astor,
 Messrs. Sabin & Sons,
 they have been very large.

Allow me now to give a detailed account of my relations with Sabin and Sons.

Joseph Sabin, senior, is a man of about fifty-nine years, or nearly my own age. He left England some thirty years ago, and settled in the United States of America. His antecedents are unknown to me.

I saw him first about eighteen years ago. He had just then failed in the United States, but he succeeded in mollifying the irritation of his London creditors with a tale which exhibited his own virtue and the villainy of those who had shown him to be in their debt. I lost nothing on that occasion by his failure, and the matter did not therefore interest me. He again commenced in New York as a bookseller, trading under the style of Sabin and Sons.

About seven or eight years ago he started a London agency, which was managed by his sons in succession. The sons, who are all intelligent, won my good graces, and I gave the firm credit. Their payments were slow and unsatisfactory, but still I obtained what was due from time to time, until the event mentioned in the next paragraph.

In August, 1878, Mr. Sabin, senior, came to London on a visit, and bought books to the value of £427. 11s 6d from my stock of "remainders" and publications. He distinctly told me, upon my direct question, that those goods would be paid for by bills of long date (*viz.*—in four payments of £99, £99, £99, and £130. 11s 6d, payable at intervals of three months, the first on January 4, 1879, and the last

on October 4, 1879; all made payable in London); and equally distinctly that his son Frank, who managed the London house, was competent to accept and honour the bills in due time. Frank Sabin did in fact so accept the bills in the name of the firm, and the goods were delivered to the house in London. Mr. Sabin, senior, had returned to New York by the end of September.

On the 1st of October, 1878, I held a trade sale of my remainders and publications, at which Mr. Frank Sabin, on behalf of the firm, bought to the amount of £90. 8s 8*d* (for which he also accepted a bill due May 22, 1879).

Early in October, 1878, I had an intimation that it would be advisable to beware of the Sabins, as their business had been transferred in New York to a junior son, then a minor. No definite notice was given me of that transaction.

Frank Sabin, when he found that the New York house was insolvent, returned to me goods amounting to £51. 11*s* 6*d*, thus reducing the liabilities of the firm—so far as I was concerned—to £462. 19*s* 2*d*. I still believed that they would get over their difficulties.

By order of Messrs. Sabin's London solicitor, two meetings of the creditors were called, at which I acted as chairman. Such a garbled statement of the affairs of the house was made by Frank Sabin, that I felt disgusted. It came out that he had signed £4000 worth of accommodation bills as between his firm and Bossange of Paris, although he alleged

that his firm had not received one penny of money on account of them. Sabin's stock in London was almost worthless. The stock and the business in New York, we were told, had been sold, but the buyer offered 3*s* 6*d* in the pound to the London creditors. Both meetings ended without any result.

A private attempt was subsequently made by Mr. Prickett, a respectable accountant, to settle the affairs of Sabin and Sons in London; he offered in their name 2*s* 6*d* in the pound. I refused to accept that sum. The bulk of the creditors did agree; but after they had received tenpence in the pound, the payments stopped.

Early in December, 1879, Sabin, senior, came to London, and there have been two calls from the Bankruptcy Court upon the creditors. My solicitor, not myself, attended the first meeting. The creditors, willing to snatch at any offer whatsoever, accepted *one shilling* in the pound, instead of the 3*s* 6*d* in the pound before offered, which amount Mr. Prickett, the Trustee of the Estate, is ready to pay each creditor on receiving an acquittance in full.

My solicitor has declined to accept the proffered composition. It depends upon the result of my law suit against Sabin and Sons in New York to prove whether he has acted in my best interest or not.

When the offer of two shillings and sixpence in the pound was made by the Sabins through Mr. Prickett and refused by me, I believed that I had a chance of recovering the full debt by stating my case in the United States' Law Court in New York.

I therefore entrusted the proofs of my claim,—consisting of five bills (amounting to £518. 0s 2d) accepted by Frank Sabin in the name of Sabin and Sons, but dishonoured when they fell due,—to Mr. Hamilton Cole, Solicitor, 110 Broadway, New York.

When my case in New York first came on in October, 1878, Joseph Sabin, senior, Joseph Sabin, junior, and William W. Sabin, the three New York partners of Frank Sabin, declared upon oath that they did not recognize the signature to the bills and would therefore not acknowledge it. All three swore that the signature of their son and brother, with whom they had been in daily correspondence for many years, was unknown to them, and also that they could not tell whose signature it was which appeared on the bills. After this, the American Court sent a Commission to London to Mr. Van Wagner, Barrister, in the Temple. That gentleman took my evidence concerning the bills, and also examined Frank Sabin, who, after making as long a delay as he could, ultimately admitted that he had accepted the bills in the name of the firm. The cost of this Commission had to be paid by me.

How my law case in New York will stand now that Sabin and Sons have obtained their release in London, by liquidation in bankruptcy, on the payment of one shilling in the pound, I do not know; nor do I know the American law as to purchasing goods and raising money upon them within a few days of bankruptcy. [It is believed, but I have not yet received absolute proof, that the bill of lading,

with Consular invoices of the consignment to Messrs. Sabin of the books purchased from me, were deposited with a New York banking house, and that a considerable amount of money was advanced upon this security, and that the bankers are consequently returned in the schedule of creditors as being secured.] But the management of the affair, both in London and New York, is in the hands of my solicitors.

Let me proceed to continue the account of my general business-relations with American customers. As for California, I believe I may say that the major portion of the good and valuable books now to be found in the libraries of that rising State, has been supplied by me. Of course in Boston, Philadelphia, Chicago, Cincinnati—in fact, throughout the United States—my commercial activity has been of acknowledged usefulness to scholars and to collectors of learned and rare works. I have repeatedly been invited by American book collectors (among whom I may instance my excellent patrons, Mr. Astor, of New York, and Mr. Barnes, of Chicago) to pay them a visit in the United States; and I have had frequent assurances that the American lovers of rare old books would be glad to welcome me among them. This friendliness of feeling is warmly reciprocated on my part; and although I have not yet been able to carry out my wish in that respect, yet it is my intention to respond personally to those cordial invitations as soon as I can be spared from my London duties.

My consignments to the United States consisted of books, old and new, such as I could easily spare from my stock. They included usually a portion of my publications and remainders.

The following is a list of my Consignments for sale by public auction. (The Catalogues were usually printed by me in London, and forwarded with the goods to the auctioneer.)

DATE.	CONSIGNEE.	WHERE.	FREE.	DUTI- ABLE.	TOTAL	NETT PRO- CEEDS.
1875 April	Leavitt & Co.	New York.	84	38	122	335
1876 June	do.	do.	179	45	224	
1877 May	do.	do.	148	33	181	
" July	do.	do.	217	124	341	
1878 July	Bangs, Merwin & Co.	do.	191	47	238	233
1875 May	Davis & Co.	San Francisco.	151	43	194	148
1876 June	do.	do.	192	33	225	127
1879 Jan.	Newhall & Co.	do.	154	54	208	130
1878 July	Thomas & Sons.	Philadelphia.	191	33	224	215
					1957	1636
1878 Aug.	Leavitt & Co.	New York.	22	26	48	
1879 July	do.	do.	168	140	308	
1879 Sep.	Thomas & Sons.	Philadelphia.	290	64	354	
						Not yet accounted for.

By the preceding statement it is shown that, considering the magnitude of my business, the consignments to the United States during five years were of but comparatively little importance.

My declarations at the American Consulate were always truthfully made. Indeed, I generally over-declared the value, and incurred loss upon nearly every transaction. This was one reason why my consignments were so few and far between.

The consignment I made to Leavitt and Co. in July, 1879, was to have been disposed of at a trade sale at the end of September, 1879. I have had no news either of the consignment or of the result of the sale.

All I know is this, that on October 1, 1879, there appeared in the *New York Herald* an insidious article, under the heading of "Booksellers' Tricks," of which the first portion had reference to some books of mine in Leavitt's trade sale.—I here insert the article itself cut out from the columns of the *Herald*.

BOOKSELLERS' TRICKS.

INTRODUCING NEW BOOKS FREE OF DUTY—THE VALUE OF AN OLD IMPRINT—DISREPUTABLE PRACTICES.

The booksellers in Nassau Street are considerably excited over the "flare up" and consequent bolt at the annual trade sale on Saturday last. Among the consignees was Mr. Bernard Quaritch, of 15 Piccadilly, London. He sent over an invoice of about £300, but it is asserted that contrary to the rules under which the sales are made he reserved his books and ordered them to be bought in unless they brought a price far beyond their real value. More than this, it is asserted, he entered many of them as more than twenty years old, and therefore free of duty, whereas it is avowed they are newly manufactured and bound. In one of these works appears the imprint, "London, Bernard Quaritch, No. 15 Piccadilly, 1852," whereas in the year 1852 and for some years afterwards he occupied a small shop at "No. 16 Castle Street, Leicester Square (three doors from St. Martin's Court)" an obscure locality, very difficult to be found by anyone not acquainted with the great metropolis. Many of the books sold cannot be delivered because a reappraisement has been ordered by the Custom House authorities, and of many of them a bookseller remarked yesterday the buyers were sold as well as the books.

TRICKS OF THE TRADE.

Hearing of these reports an Herald reporter interviewed a number of booksellers yesterday, and from all of them heard a confirmation of the story. "There are tricks in our trade as well as in others," said one, "but in London they resort to things which have never been attempted in New York. What is called 'a knock out' is very common with the trade there. 'A knock out' is a combina-

tion among buyers not to bid against each other, or, if possible, not to allow anyone else to bid against them. Books bought at ‘a knock out’ are again sold among the members of the combination, and I have known cases where they were sold a third time. For instance, some time ago a copy of the first folio Shakespeare was put up at auction. As you know a perfect copy is worth about £700. This was not perfect, but it was still very valuable—worth, say £600. At the sale it brought only £20. There were seven booksellers in the ring, and they put it up among themselves and it brought £140. There was, however, a ring within the ring, and four out of the original seven were dropped, and then the book was again put up at auction. The purchaser bought it for £450, paying, of course, only half its value, while the other two pocketed an additional £150 each. Where there is a private purchaser, however, willing to pay a good price, and the booksellers buy on commission, the ring puts up the price as high as, or even a little higher than, it will bear. If this twenty years’ dodge is allowed to succeed here, it will not be long before we shall have in New York all the tricks of the London trade.”

It will be seen that this contains a scurrilous attack upon me, which could only have been written or promoted by an ill-willed person like Mr. Joseph Sabin, senior. Merely a portion of the article had direct reference to myself; but the ingenious introduction of an entirely extraneous subject—the practice of knock-out conspiracies by dealers at auction-sales—serves by innuendo to heighten the imputation of *mala fides*, and to give an air of greater probability to the slander.

My reply appeared in the *Herald* of November 10, together with an additional note by Mr. Hamilton Cole.

“BOOKSELLERS’ TRICKS.”

TO THE EDITOR OF THE HERALD:—

I trust your courtesy will allow me place for a few remarks concerning an article under the above title which appeared in your issue of October 1. So widely known as I am throughout America it is my duty to answer a false charge of dishonesty which that article contains and which may be traceable to the malice of an individual

smarting under a well merited punishment. I am accused of having sent to be sold at the New York trade auction books chargeable with duty, but for which I have dishonestly procured exemption by the subterfuge of a false date on the title, and an instance in point is given by quoting an imprint (I know not whence) which runs thus : —“London, Bernard Quaritch, No. 15 Piccadilly, 1852.” Most of my American, as well as English, friends know that I had no address in Piccadilly till 1860, and consequently the cunning maligner seems to have made a grave charge. But the reply is simple. I possess a great many “remainders” of old editions of books, and it is, and has been for over three hundred years, a frequent custom among remainder-holders who were also publishers to reprint titles, substituting the new name for the old one. In the transfer of remainders from one hand to another, this may be done several times, and involves no intention whatever to deceive, the history of each “remainder” being carefully followed by all the members of the trade. Such a reimpresion of the title of a book does not alter the fact that the book itself was actually produced at the date specified, and in artistic works, the whole value of which consists in their engravings, a reprint of even the entire text does not constitute a new book. While the stock of engravings remains unexhausted the work may be issued over and over again with its original date, although, in order to pass it through the binder’s hands, there may be a necessity to reprint the title, or a leaf, or a sheet, or even the whole text. These facts are well known to every one in the English, American, French, and German book trade and to every sensible man among the public. But I suspect that the article in the Herald is the venomous offspring of a soi-disant “honourable” dealer against whose tricks of book getting I have had recourse to American law. The “obscure locality” in which I am spitefully declared to have exercised my craft more than twenty years ago was familiar to book lovers on the other side of the Atlantic, as well as in England. Many rare volumes and tracts passed into and out of my hands then at far lower prices than such things have risen to nowadays, and among those who took the benefit of such advantages my American customers were the first. It is also said of me that I ordered my books to be bought in at the trade sale, “unless they brought a price far beyond their real value.” The stupid folly of such a statement destroys its malevolence. Any dealer in any kind of merchandize who pursued such a course of action would soon be a bankrupt, as is evidenced by the present condition of the inspirer of the article previously printed by you. With thanks for your courteous insertion of this remonstrance I am, sir, your obedient servant,

BERNARD QUARITCH,

OCTOBER 13, 1879.

No. 15 Piccadilly, London.

THE LAW OF THE CASE.

TO THE EDITOR OF THE HERALD :—

As a supplement to Mr. Quaritch's letter, printed above, I wish to say that the laws of the United States provide for the importation free of duty of "books which shall have been printed and manufactured more than twenty years at the date of importation." Under date of March 5, 1872, the Secretary of the Treasury decided that "books which have been actually printed and published more than twenty years are exempt from duty under the provision therefor in the twenty-second section of the Act of July 14, 1870, notwithstanding the fact that they have been rebound and repaired within that period." There is a difference of opinion in the Custom House here upon the question whether a new title page upon a book more than twenty years old would render the whole book dutiable, and I cannot find that this question has been finally determined. The better opinion is, I think, that such a book would not be dutiable. Any one at all "bookish" knows that the views stated by Mr. Quaritch as to what constitutes a "new" book are universally accepted. Whether or not a rigid construction of the customs law would bring about a different result from that arrived at by Mr. Quaritch, this would hardly justify the charge of fraud contained in your previous article—a charge, however, which could have no effect except upon those who have no acquaintance with one of the leading London booksellers of the present day.—Yours, &c.,

HAMILTON COLE, *Counsel for B. Quaritch.*

NEW YORK, Oct. 29, 1879.

The books consigned to Messrs. Thomas and Sons in September, 1879, were to have been sold on October 22, when the sale was stopped, and the property seized by the Customs. This act will be contested by my counsel, Mr. James W. Paul, in Philadelphia, in February, when the case is to be heard in a United States' Law Court.

[Although it might be more regular to embody the following observations in my reply to Inquiry No. IV, it seems appropriate to place them here

with the account of the consignments to which they have reference.]

I will now go through the Sale Catalogue of the consignment to Messrs. Thomas and Sons, with the object of defending the declaration which I made at the United States' Consulate. I only refer to those lots upon which I see the possibility of an adverse opinion :—

Lot 12—*Bhagavad Gita*, 1855, valued 5s.

I know this to be a facsimile reprint, I believe from stereos.

Lot 44—*Faraday*, 1839-55, valued £1. 15s.

In the very note publicly printed in the Catalogue it is stated that two of the volumes are facsimile reprint.

Lot 80—*Lindley and Hutton*, valued £2. 10s.

This is printed from the original coppers.

Lot 93—*Müller's Ancient Art*, valued 3s 6d.

Reprinted from the stereos when the property was, about seven years ago, transferred to me. I had the name of the former owner expunged, and mine with present address substituted. The date was left unaltered, because I had no right to alter it or to falsify the chronological record of the publication.

Lot 67—*Barrett*, 1801, valued 10s.

As stated in the Catalogue, this is a re-issue with impressions from the original copper-plates.

Lot 235—*D'Agincourt (History of Art)*, 1847,
valued £1. 10s.

This work I bought as a remainder about six years ago. I bought printed text, plates and coppers.

I reprinted the title-page, putting my own name instead of the former owner's, but of course leaving the date unchanged, as the book was virtually identical with the edition of 1847, and a new date would be a falsification in bibliography.

Lot 260—Hogarth, valued £5.

The text of this book (correctly dated 1822, although evidently printed *since* then;—*when* I know not, but not by me) was delivered to me ready printed. Some of the coppers were in the hands of the restorer or repairer, and for that reason, the working of the book was for a while delayed. There may be a question as to the possible liability of a repaired book.

That such a large proportion of the books consigned by me should be over twenty years old, and thus duty free, arises from the fact that I deal especially in Old books, and have very few modern productions for disposal. I am emphatically, as I have already stated, what is called an Old-bookseller.

In the consignment made to Messrs. Thomas and Sons, valued at £354, I can only trace (so far as I can judge) books to the amount of £11. 13*s* 6*d*, upon which there could be a possible difference of opinion as to their liability to duty. I therefore see no sufficient reason why I should not uphold my Consular declaration. I must naturally, however, abide by the decision of the United States' legal tribunal.

I beg on the other hand to remark, that there could be no *animus furtandi* in my Consular decla-

ration, when the amount of duty, which might be considered the object of evasion, was so very small.

And even if I were held to be in the wrong on those points, I should consider it barbarous to visit a slender and unintentional infringement of a regulation (which still requires to be clearly defined) with unprecedented severity.

III. In reply to Inquiry No. III, as to whether "I succeeded in getting a fraudulent invoice through the New York Customs," I now beg to furnish you with copies of (*a* 1 and 2) invoices and books supplied to Sabin and Sons (although these were shipped and declared by Frank Sabin); and (*b* 1 and 2) invoices of the books shipped and declared by me to Messrs. Leavitt and Co., as I do not know to which invoice you refer.—I annex here at the same time (*c*) a copy of my declaration of consignment to Messrs. Thomas and Sons in Philadelphia.

(*a* 1)

LONDON, 15 Piccadilly, 14th August, 1878.

MESSRS. J. SABIN AND SONS,

to BERNARD QUARITCH.

			£ s. d.
2	Astle, on Writing, 4to. hf. bd.	. . . @ 31/6	3 3 0
7/6	Barrett's Magus, 4to. hf. bd.	. . . @ 25/6	7 10 0
1	Claude's Liber Veritatis, 3 vols. folio, hf. mor..	. . . @ 2/2/6	10 10 0
3	Constable's Graphic Works, folio, hf. mor.	@ 2/16/6	6 6 0
3	D'Agincourt, History of Art, folio, hf. mor.	@ 2/16/6	8 8 0
7/6½	Digby, Broadstone of Honor, 5 vols. 12mo. cl.	@ 2/12/6	17 1 3

[One copy of Vols. I-IV returned in London.]

Carried forward	. . .	52 18 3
-----------------	-------	---------

		£ s. d.
	Brought forward . . .	52 18 3
1	Faraday's Electricity, 3 vols. 8vo. cloth . . .	2 8 0
1	Loth's Ancient Scottish Rite, 4to. sd. . . .	0 10 0
7/6½	Gillray's Caricatures, 2 vols. folio, and 1 vol. 8vo. hf. mor. @ 10/10/u	68 5 0
1	Boisserée Gallery, folio, hf. mor.	18 0 0
1	Dresden Gallery, 3 vols. folio, hf. mor.	28 0 0
1	Munich Gallery, 2 vols. folio, hf. mor.	24 0 0
1	Gruner's Ornamental Art, folio and 4to. hf. mor. . .	12 12 0
1	Holbein's Portraits, 4to. hf. mor.	5 5 0
7/6	Hogarth's Works, folio, hf. mor.	9/9/u
	[One copy returned in London.]	
7/6½	Kemble's Saxons, 2 vols. 8vo. cloth . . .	24/u
1	Kingsborough's Mexico, 9 vols. folio, coloured plates, hf. morocco	60 0 0
7/6	Lee's Glossary, 4to. hf. mor.	21/u
1	Lievre Collection d'Œuvres d'Art, 2 vols. folio, hf. mor.	6 0 0
3	Meyrick's Ancient Armour, 3 vols. folio, hf. morocco @ 10/10/u	31 10 0
	[One copy returned in London.]	
7/6	Muller's Ancient Art, 8vo. cloth . . .	@ 7/6 .
25/24	Owen Jones' Grammar of Ornament, 4to. cloth @ 3/16/u	91 4 0
	[Two copies were returned in London.]	
1	Shaw's Dresses, 2 vols. folio, LARGE PAPER, illumi- nated, hf. mor.	21 0 0
1	Ottley's Florentine School of Design, folio, hf. mor.	4 4 0
1	Ottley's Italian School, folio, hf. mor.	5 5 0
1	Owen Jones' Alhambra, 2 vols. folio, hf. mor. . .	16 16 0
7/6½	Prichard's Natural History of Man, 2 vols. 8vo. cl. @ 36/u	11 14 0
1	General Catalogue	4 4 0
	[Returned in London.]	
1	Supplement ditto	2 2 0
1	Sweet's Cistinae, 8vo. cl.	2 2 0
7/6½	Shaw's Dresses, 2 vols. 8vo. hf. mor. . . @ 5/u/u	32 10 0
	[One copy unbound was returned in London.]	
	Carried forward . . .	573 10 3

		£ s. d.
	Brought forward . . .	573 10 3
1	Silvestre's Palaeography, 2 vols. folio, hf. mor. . .	31 10 0
1	— Letterpress, 2 vols. 8vo. hf. mor. . .	2 8 0
2	Simpson's Picturesque People, 4to. cl. . . @ 21/-	2 2 0
2	Smith's Curiosities, 4to. in quires . . . @ 36/-	3 12 0
2	Strutt's Dresses, 2 vols. 4to. hf. bd. . . 6/6/-	12 12 0
1	— Regal Antiquities, 4to. hf. bd. . .	3 3 0
1	Westwood, Palaeographia, 4to. hf. mor. . .	3 10 0
		<hr/>
		632 7 3
	Discount 33½% . . .	210 15 9
		<hr/>
		£421 11 6
1	Marlborough Gems, 2 vols. folio, hf. mor. . .	
		(7/10/-) nett 4 0 0
2	Lievre Œuvres d'Art, Vol. I, unbd. . . @ 20/- nett	2 0 0
		<hr/>
		£427 11 6
		<hr/>

(a 2)

MESSRS. SABIN AND SONS

to BERNARD QUARITCH.

		£ s. d.
7/6½	Canova's Works, 4to. cloth extra . . . @ 14/-	4 11 0
	[One copy was returned in London.]	
3	Hope's Costume of the Ancients, 2 vols. roy. 8vo. cloth extra @ 21/-	3 3 0
1	Agassiz, Hist. Nat. Poissons d'Eau Douce, hf. mor. gilt	1 18 6
2	Burckhardt's Arabic Proverbs, 8vo. cloth @ 7/6	0 15 0
7/6½	Cruikshank's Bowring (J.) Minor Morals, 3 vols. 12mo. bds. @ 6/-	1 19 0
	[One copy was returned in London.]	
		<hr/>
	Carried forward . . .	12 6 6

	Brought forward . . .	£ s. d.
		12 6 6
1	Digby's Broad Stone of Honour, LARGE PAPER, 5 vols. 8vo. hf. Roxburgh	4 4 0
3	Gillray's Suppressed Plates, hf. mor.	3 15 0
7/6 ¹ ₂	Summer's Chinese Grammar, 12mo.	@ 1/ . .
2	Hogarth's Works, atlas folio, hf. mor. ex.	@ 5/ . . / .
2	Inman's Ancient Faiths, 2 vols. 8vo. cl.	@ 30/ . .
2	Jesse's History of the British Dog, 2 vols. 8vo. extra cloth	@ 15/
2	Rodwell's Koran, 1 vol. 8vo. cl.	@ 7/4
1	Wilkinson's Londina Illustrata, 2 vols. impl. 4to. hf. morocco	3 3 0
2	Meyrick's Illustrations of Ancient Arms and Armour, 3 vols. impl. 4to. hf. mor.	@ 5/ . . / .
1	Monthly Microscopical Journal and Trans. of Microscop. Society, 1869 to Dec. 1877, 18 vols. complete, 8vo. cloth	2 5 0
2	Pritchard's Natural History of Man, 2 vols. roy. 8vo. cloth	@ 20/
3	Bernard Quaritch's General Catalogue and Supple- ment, 2 vols. hf. mor.	@ 3/3/
2	Shaw's Dresses and Decorations of Middle Ages, 2 vols. impl. 8vo. hf. bd. mor.	@ 35/6
3	Shaw's Hand-Book of Mediæval Alphabets and Devices, impl. 8vo. extra cloth	@ 8/
2	Smith's Historical and Literary Curiosities, 4to. hf. mor.	21/ . . and 17/
2	Turner Gallery, LARGE PAPER, Artists' India Proofs, elephant folio, hf. mor.	@ 8/10/
1	Strutt's Dresses and Habits of the English, 2 vols. roy. 4to. hf. morocco, uncut	4 2 0
		<hr/>
		£90 8 8

b 1)

LONDON, 15 Piccadilly, W., August 21st, 1878.

BOOKS CONSIGNIED TO

MESSRS. LEAVITT & CO.,

NEW YORK, U.S.A.

BY BERNARD QUARITCH.

BOOKS PRINTED BEFORE 1859.	DUTY FREE.	£	s.	d.
Agassiz, les Mollusques Fossiles, 4to.	1840-5	0	16	0
" Nomenclator Index, 12mo. sd.	1848	0	1	0
" die Gletscher, folio and 8vo. text	1841	0	2	6
Bhagavad Gita, 8vo. cloth	1855	0	5	0
Bowring's Polish Poets, 12mo. bds.	1827	0	1	0
" Servian Poetry, 12mo. bds.	1827	0	1	0
La Bonite, Zoologie, 2 vols. roy. 8vo. and folio atlas	1841-52	2	0	0
Bowring's Minor Morals, 3 vols. 12mo.	1839	0	6	0
Cuba. Histoire Physique de, 2 vols. 8vo. and atlas	1842	0	10	0
Cuba. Mollusques, 2 vols. 8vo. and atlas	1853	1	0	0
Pugin's Gothic Furniture, 4to. cloth	1826	0	2	0
Chippendale, Furniture, 4to. cloth	1820	0	3	0
Hooker's Niger Flora, 8vo. cloth	1849	0	1	6
Knight's Ecclesiastical Arch. 2 vols. folio	1843-4	2	2	0
Knight's Symbolic Language, 8vo.	1836	0	2	0
Leake's Peloponnesiaca, 8vo. cloth	1846	0	2	6
Meyrick's Armour, 2 vols. folio, hf. mor.	1854	2	7	6
Murchison's Russia, 2 vols. 4to. cloth	1848	2	2	0
Travels of Evliya, 4to. cloth	1834-56	0	12	0
Description of the Burmese Empire, 4to. cl.	1834	0	6	6
Harivansa, 2 vols. 4to. cloth	1835-6	0	9	0
Laila and Majnun, 8vo.	1836	0	2	6
Upanichats, 4to. sd.	1836	0	0	6
Ibn Khallikan, 2 vols. 4to. hf. mor.	1848	1	0	0
Kalpa Sutra, 8vo. cloth	1848	0	3	6
Pugin's Goth. Arch. 3 vols. 4to.	1850	1	16	0
" Apology, 4to. cloth	1843-53	0	7	0
Carried forward		17	2	0
		3		

		£ s. d.
Brought forward		17 2 0
Owen's Brutusiana, roy. 8vo. cl. . . .	1855	0 3 6
Layard's Nineveh, 12mo. sd. . . .	1852	0 0 6
Lloyd's Poems, 8vo. cloth	1847	0 0 6
Rosini, Storia della Pittura, 7 vols. hf. mor. . . .	1848-54	3 3 0
Shaw's Alphabets, roy. 8vo. cloth	1845	1 1 0
,, Mediaeval Alphabets, roy. 8vo. . . .	1856	0 7 6
		<hr/>
		£21 18 0
		<hr/>

No. of Books printed since 1858.
copies.

		£ s. d.
1 Catafago's Arabic Dictionary, 8vo. cl. . . .	1873	1 0 0
1 Burckhardt's Arabic Proverbs, 8vo. . . .	1875	0 9 0
1 Faris' Arabic Grammar, 12mo. cl. . . .	1866	0 1 0
6 Summer's Chinese Grammar, 12mo. cl. @ 1/ _n	1864	0 6 0
2 Alonso's Spanish Grammar, 12mo. cl. @ 1/ _n	1867	0 2 0
1 Gruner. Terra Cotta Arch. folio	1865	2 12 0
1 Inman's Ancient Faiths, 2 vols. 8vo. . . .	1872	1 4 0
1 Japanese Odes, 8vo. cl. . . .	1866	0 2 6
2 Rodwell's Koran, 8vo. cl. . . . @ 6/ _n	1876	0 12 0
1 Lowe's Manual Flora of Madeira, 12mo. . . .	1868-71	0 2 0
5 Mabinogion, roy. 8vo. hf. mor. . . . @ 10/ _n	1877	2 10 0
1 Kelly's Manx Grammar, 8vo. . . .	1870	0 2 0
2 Monthly Microscopical Jnl. 18 vols. @ 2/2/ _n	1869-77	4 4 0
1 Pugin's Glossary, 4to. hf. mor. . . .	1868	2 12 6
1 Barddas, 2 vols. 8vo. cl. . . .	1862-72	0 7 6
1 Jones' Swaith Bardonnawl, 8vo. . . .	1851	0 1 0
1 Skeen's Typography, 8vo. hf. bd. . . .	1872	0 6 0
1 Turner's Gallery, folio, hf. mor. . . .	1875	7 7 0
1 Texier and Pullan's Asia Minor	1865	0 13 0
1 Dircks' Marquis of Worcester, 8vo. . . .	1865	0 2 6
1 Ibn Khallikan, 2 vols. hf. mor. . . .	1871	1 0 0
		<hr/>
		£25 16 0
		<hr/>

(b 2)

LONDON, 15 Piccadilly, W., July 25th, 1879.

LIST OF BOOKS CONSIGN'D TO

MESSRS. LEAVITT & CO.

No. of copies sent.	TITLE.	Date.	Printed before 1860.	Printed since 1859.
			£ s. d.	£ s. d.
1	Holbein's Heads, 4to. hf. mor.	1828	3 3 0	
1	Durer's Apocalypse, fol. boards	1877		0 18 0
1	Murphy's Antiquities of Spain, fol.	1813	4 4 0	
6	Maskell's Allhallows, 8vo. cloth	@ 1/ₙ	1864	0 6 0
6	Laila and Majnun, 8vo. cloth	@ 2/ₙ	1836	0 12 0
4	Catafago's Arabic Dictionary, 8vo.	@ £1	1873	4 0 0
6	Agassiz Nomenclatoris Index, 12mo.	@ 1/ₙ	1848	0 6 0
4	Barrett's Magus, 4to. hf. mor.	@ 15/ₙ	1801	3 0 0
4	Brown's Domestic Architecture	@ 10/ₙ	1845	2 0 0
1	Brown's Fossil Conchology, 4to.		1842	2 17 6
1	Brown's Recent Conchology, 4to.		1845	1 11 6
12	Burekhardt's Arabic Proverbs, 8vo.	@ 9/ₙ	1875	5 8 0
12	Canova's Works, 4to. cloth	@ 12/ₙ	1876	7 4 0
10	Catlin's N. Amer. Indians, 2 vols.	@ 20/ₙ	1876	10 0 0
2	Claude's Beauties, fol. hf. mor.	@ 15/ₙ	1825	1 10 0
1	Constable's Graphic Works, fol. hf. mor.		1855	1 4 0
2	D'Aguinecourt's History of Art, fol.	@ 28/ₙ	1842	2 16 0
6	Digby's Broadstone, 5 vols. 8vo.	@ 25/ₙ	1876	7 10 0
6	Loth's Scottish Rite, 4to. sd.	@ 5/ₙ	1876	1 10 0
2	Braund's Furniture, fol.	@ 18/ₙ	1858	1 16 0
6	Pugin's Gothic Furniture, 4to.	@ 2/ₖ	1825	0 15 0
6	Chippendale's Furniture, 4to.	@ 3/ₖ	1829	1 2 6
1	Gillray's Caricatures, 2 vols. fol.		1849	6 10 0
1	Gillray, Caricatures, Text to, 8vo.		1851	0 10 0
6	Faris' Arabic Grammar	@ 1/ₖ	1866	0 9 0
12	Summers' Chinese Grammar	@ /ₖ	1864	0 9 0
1	Gruner's Ornamental Art, 2 vols.		1850	6 6 0
1	Gruner's Frescoes, fol. hf. mor		1854	3 13 6
6	Hope's Costumes, 2 vols.	@ 15/ₙ	1875	4 10 0
1	Hawkins' Silver Coins, 8vo.		1876	0 18 0
6	Inman's Ancient Faiths, 2 vols.	@ 30/ₙ	1872	9 0 0
1	Italian School of Design, 2 vols. 4to.		1835	4 4 0
1	Carr's Italian Masters, fol.		1877	2 2 0
12	Rodwell's Koran, 8vo.	@ 5/ₙ	1876	3 0 0
1	Knight's Ecclesiastical Architecture, 2 vols.		1843	3 3 0
6	Landseer's Animals, 4to.	@ 12/ₖ	1853	3 15 0
4	Leake's Topography of Athens, 2 vols.	@ 6/ₙ	1841	1 4 0
6	Leake's Peloponnesiaca, 8vo.	@ 2/ₖ	1846	0 15 0
1	Lievre, Œuvre d'Art, 2 vols. fol. hf. mor.		1866-9	3 5 0
Carried forward			56 18 0	60 9 0
			3 *	

No. of copies sent.	TITLE.	Date.	Printed before 1860.		Printed since 1859.			
			£	s.	d.	£	s.	d.
	Brought forward . . .		56	18	0	60	9	0
12	Lee's Glossary, 8vo. . . .	@ 7/6	1876			4	10	0
1	ditto LARGE PAPER, hf. mor. . . .		1876			0	18	0
6	Lowe's Manual Flora	@ 2 6	1871			0	15	0
12	Mabinogion, by Guest	@ 10/6	1877			6	6	0
1	Martin's Civil Costume, 4to. . . .		1842	1	11	6		
1	Meyrick's Ancient Armour, 3 vols. . . .		1844	5	5	0		
1	Skelton's Antient Armour, 2 vols. . . .		1854	2	7	6		
1	Monthly Microscopical Journal, 18 vols. . . .		1869-77			2	12	6
1	Murchison's Geology of Russia, 2 vols. . . .		1848	2	2	0		
4	Guthrie's Numismata, 8vo. sd. . . .	@ 1 1/2	1874			0	4	0
6	Kalpa Sutra, 8vo. cloth	@ 3/9	1848	1	2	6		
1	Owen's Odontography, 2 vols. 8vo. . . .		1840-5	1	1	0		
1	Owen Jones' Alhambra, 2 vols. fol. . . .		1842	8	8	0		
12	Owen Jones' Grammar of Ornament, cl. @ £2.2 1/2	1868				25	4	0
1	Prichard's Nat. Hist. of Man, 2 vols. . . .		1855	1	0	0		
1	Pugin's Glossary, 4to hf. mor. . . .		1868			2	10	0
1	Pugin's Gothic Architecture, 3 vols. . . .		1850	1	16	9		
1	Pugin's Gothic Ornaments, 4to. . . .		1854	0	18	0		
1	Pugin's Floreated Ornaments, 4to. . . .		1849	0	18	0		
12	B. Quaritch's Catalogue, 8vo. hf. mor	10/-	1877			6	0	0
1	Owen's Brutusiana, 8vo. cloth	@ 3/6	1855	9	14	0		
1	Guest's Mabinogion, 3 vols. roy. 8vo. hf. mor.	1838-49		3	3	0		
1	Raffaelle's Bible Prints, fol. . . .		1852	1	5	0		
6	Barddas, 2 vols. 8vo. cloth	@ 7/6	1862-72			2	5	0
3	Rosini Storia della Pittura, 7 vols. @ £2.2 1/2	1848-54		6	6	0		
1	ditto 7 vols. 8vo. hf. mor. . . .		1848-54	3	3	0		
1	Sweet's Cistineæ, roy. 8vo. cloth		1825-30	1	1	0		
1	Shaw's Dresses, 2 vols. roy. 8vo. hf. mor. . . .		1843	2	12	6		
1	Shaw's Alphabets. Numerals, roy. 8vo. cloth		1845	1	1	0		
12	Shaw's Handbook—Mediaeval Alphabets, roy. 8vo.	@ 7/6	1856	4	10	0		
6	Simpson's Picturesque People, 4to.	@ 10/-	1876			3	0	0
6	Skeen's Early Typography, 8vo.	@ 6/-	1872			1	16	0
1	Sowerby's Genera of Shells, 2 vols. 8vo.		1822	3	3	0		
1	Sowerby's Miscellany, roy. 8vo. bds.		1804-6	1	1	0		
1	Sowerby's Grasses, roy. 8vo. cloth		1861			0	15	0
1	Smith's Historical Collections, 4to.		1847	1	1	0		
12	Stratford's Alfred the Great, 8vo.	6/-	1876			0	18	0
1	Strutt's Regal Antiquities, 4to.		1842	2	2	0		
1	Strutt's Sports and Pastimes, 4to.		1876			1	11	6
1	Sussex Library Cat. 3 vols. roy. 8vo.		1827-39	0	16	0		
1	Texier and Pullan's Asia Minor, cloth		1865			0	15	0
Carried forward			116	6	9	120	9	0

No. of copies sent.	TITLE.	Date.	Printed before 1859.		Printed since 1859.	
			£	s.	£	s.
	Brought forward	.	116	6	9	120
1	Turner Gallery, fol. hf. mor.	. 1875			7	7
1	Vespucci, Letters, fol. hf. mor.	. 1865-70			0	15
1	Waring's Arts, LARGE PAPER, fol. hf. mor.	. 1858	2	12	6	
1	Williams' Cornish Lexicon, 4to. cloth	. 1862-5			1	1
6	Williams' Views in Greece, roy. 8vo. cl. @ 12/-	1829	3	12	0	
6	Worcester's Inventions, roy. 8vo. @ 3/6	1865			1	1
12	Kemble's Saxons in England, 2 vols. @ 12/-	1876			7	1
6	Hogarth's Works, fol. hf. mor. @ 90/-	1822	27	6	0	
1	Gruner's Terra Cotta, fol. hf. mor.	. 1867			2	12
1	Kingsborough's Mexico, 9 vols., fol. hf. mor.	. 1830-48	18	0	6	
			£167	11	3	£140
					9	6

(c)

A LIBRARY OF VALUABLE BOOKS
CONSIGNED FOR ABSOLUTE SALE.

Any Bookseller; or Messrs. THOMAS & SONS, will attend to Commissions.

OCTAVOS.

Printed since
1859.

£ s. d.

Printed before 1860.		OCTAVOS.	Printed since 1859.
£ 1 1 0	1	Addison's Works—The Tatler, 4 vols. 1711-12—The Spectator, 8 vols. 1725—The Guardian, 2 vols. 1747—together 14 vols. old calf	1711-47
		A splendidly printed edition, of which the Tatler is on fine thick paper.	
0 4 0	2	Alfiya; ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malek, avec un Commentaire, par Silvestre de Sacy—Algebra of Mahammed Ben Musa, translated by Rosen—Sadik Isfahani, Geographical Works of—Ali Hazin, the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two Persian MSS. and noted by F. C. Belfour—The same, translated with Notes, etc., by F. C. Belfour, M.A.—Life of Hafiz Rehnum Khan, translated from the Persian—5 vols.	1830-4
	3	Allies' British, Roman and Saxon Antiquities and Folk Lore of Worcestershire, plates and cuts (pub. 15s), cloth	1876
1 5 0		Carried forward	0 5 0

Printed before
1860.

£ s. d.
1 5 0

Brought forward . . .

Printed sin.
1859.

£ s.
0 5

4 Atkinson (Rev. J. C.) A Glossary of the Cleveland Dialect, explanatory, derivative and critical, over 600 pp. (sells 14s), cloth 1868

0 10 0 5 Ancient Bookbinding, a fine specimen of. Linclani Samosatensis Dialogi, Des. Erasmo Roter. et Thoma More interpretibus, sm. 8vo *fine tall copy in old calf, with impressions of the portraits of man and wife enclosed within ornamental border, arms above Basiliæ, 1534*

0 10 0 6 Anquetil, Histoire de France depuis les Gaulois jusqu'à la mort de Louis XVI, 15 vols. 12mo. *calf gilt* 1818

7 Arabic Dictionary : an Arabic-English and English-Arabic Dictionary, by Joseph Catafago, of Aleppo, *Syria*, 2 vols. Vol. I, xii and 316 pp. Vol II, viii and 744 pp. double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters (sells £2) 1873

~~This work is the first Arabic and English Dictionary ever published.~~

The entire work comprises over 1000 pp., compressed into a portable volume, and representing the only Arabic-English and English-Arabic Dictionary now in existence.

"On the whole the work is a most acceptable contribution to Oriental literature ; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenaeum*, Jan. 29, 1859.

0 2 6 8 Athanasius, Festal Letters of, discovered in an ancient Syriac version, and edited by Cureton, *façsimile* (pub 15s) 1845

0 5 0 9 Ballads. Selections from the early Ballad Poetry of England and Scotland, edited by R. J. King, M.A. *green morocco, uncut* 1842

10 Barddas : or Bardism, a Collection of Original Documents, illustrative of the Theology, discipline and usages, of the Bardo-Druidic System of the Isle of Britain, with translations and notes, by J. Williams ab Ithel, Vol. I, all published, thick 8vo. and 425 pp.—a portion of the second volume, containing "Privilege and Usage," pp. 9-168, being all ever printed— together 2 vols. 8vo. *cloth* (sells 20s) 1862-72

The curious matter brought to light for the first time in this volume, cannot fail to attract the particular attention of scholars, and to open a new and interesting era in the History of Welsh Literature. The Welsh and English Text are placed opposite each other, an arrangement more convenient for the Scholar, who may wish to test the accuracy of the translation by a reference to the original.

11 Bethencourt (I.) the Canarian, or Book of the Conquest and Conversion of the Canaries in the year 1402, translated and edited by R. H. Major, F.S.A. etc. *large paper, port. and woodcuts, hf. bound* *Hakluyt Society*, 1872 0 7

0 5 0 12 Bhagava-Gita (The); or a Discourse between Krishna and Arjuna on Divine Matter, a Sanskrit philosophical poem, translated with notes, and an introduction on Sanskrit Philosophy, by J. Cockburn Thomson, *original unabridged edition*, pp. cxix and 155, *cloth* (sells 10s 6d) *Hertford*, 1855

The Bhagavad Gita, which was written probably some time before the birth of Christ, and was inserted in the great epic poem Mahabharata, is not only a poem but also the greatest philosophical work which India has produced. It belongs to the Sankhya system—the most important of Hindu

2 17 6

Carried forward . . .

2 1

ited before
1860.

s. d.
17 6

Printed since
1859.

£ s. d.
2 1 0

Brought forward . . .

schools of philosophy—and is Pantheistic in its character. When we consider that the busy intellect of mankind has been engaged upon metaphysical inquiries for thousands of years, and that no advance has been made in real discovery, the teaching of the Bhagavad Gita is as valuable now as it ever has been, and offers a study as attractive as any other which exists for the student of the History of Religions.

13 Birns (R. W.) Century of Pottery in the City of Worcester, being the History of the Royal Porcelain Works, from 1751-1851; to which is added a short account of the Celtic, Roman, and Mediaeval Pottery of Worcestershire, *second edition, with 109 plates and woodcuts, hf. morocco, only 250 copies printed* (sells £2. 12s 6d) 1877

0 0 14 Bolingbroke (Viscount) Works, with a life by Dr. Goldsmith, *new edition, 8 vols. 8vo. calf extra* 1809

2 16 0 15 La Bonite, Voyage round the World: Voyage autour du Monde, 1836 et 1837, sur la Corvette La Bonite, commandée par M. Vaillant:

Zoologie, par MM. Eydoux et Sonleyet, 2 vols. royal 8vo. and royal folio Atlas of 101 beautifully coloured plates, depicting Fish, Reptiles, Birds, Crustacea, Insects, Mammals, Mollusca, Zoophytes, etc. for the most part inedited species, their anatomy being richly illustrated, hf. bd. morocco (sells £6) Paris, 1841-52

"About seventy inedited species of Birds, Mammals, and other Vertebrates are described in the work, several being types of new or little known Genera.

"Amongst the Invertebrata mention must be particularly made of the division Mollusca, the most copious of all, to which is devoted more than half the plates of the Atlas. The part is more particularly noteworthy, for, firstly, the full treatment of the Pteropod mollusks, in which the anatomy is fully exposed of every genus of this group, still so little known to naturalists; secondly, similar comprehensive description of the Heteropoda of Lamarck; thirdly, the complete Anatomy of the Nudibranchiate Mollusca (Phlebentera) whose curious organization has excited already such numerous comment and observation. Still more, this section contains the anatomical description of several almost unknown genera, and a great number of species equally remarkable. The exact configuration of the animals forms an important feature of the Atlas."

0 5 0 18 Bonaparte (Prince C. L.) Conspectus Generum Avium, *cloth, uncut* 1850

A most indispensable text book for all Ornithologists which, although never completed, always occupied from the day of publication, the highest place among works on Ornithology for scientific exactness.

Contents: Psittaci, Accipitres, Passeres *complete*, nearly 500 pages being devoted to the latter class.

0 5 0 19 Bowring (J.) Specimens of the Polish Poets, with notes, etc. *plates of music—Servian Popular Poetry, translated by John Bowring—Cheskan Anthology; being a History of the Poetical Literature of Bohemia, with translated specimens Bohemian and English, 3 vols. bds.* 1832

0 10 0 20 Bridgman (T.) Memorials of the Dead in Boston, inscriptions from Copp's Hill Burying Ground, with notices of the early settlers in New England, *cuts of arms, etc. hf. morocco* *Boston, U.S., 1852*

Presentation copy to Sir Bernard Burke, from the author.

0 1 0 21 Bristed, America and her Resources, the agricultural, commercial, political, and literary capacity and character of the American people, *houris* 1818

Carried forward . . .

3 6 0

Printed before
1860.

Printed s.
1859.

£	s.	d.		Brought forward . . .	£	s.
7	14	6			3	6
0	5	0	22	British Museum General Catalogue. Librorum impressorum qui in Museo Britannico adservantur Catalogns, 7 vols. in 8, <i>bds. uncut</i> 1813-19		
0	5	0	23	— Catalogue of the Manuscript Maps, Charts and Plans and of the Topographical Collections in the British Mnseum, 2 vols. (sells £1). <i>hf. morocco neat</i> 1844		
0	2	0	24	— Catalogue of the Manuscript Musie in the British Museun, Svo. <i>hf. morocco</i> 1842		
			25	Bureckhardt's Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illnstrated from the proverbial sayings current at Cairo, translated and explained by John Lewis Bureckhardt, second edition, <i>cloth</i> (sells 18s) 1875	0	5
				This book—the most valuable in certain respects of all the works of the eminent traveller—has long been rare and difficult to obtain even at a very costly rate.		
1	0	0	26	Burke (Hon. Edmund) Works, with Speeches, <i>new edition</i> , 12 vols. <i>hf. calf gilt</i> 1815		
			27	Catlin's Illustrations of the Manners, Customs, and Condition of the North American Indians, written during Eight Years of Travel and Adventure among the Wildest and most Remark- able Tribes now existing, 2 vols. impl. Svo. containing 360 <i>Engravings from the Author's original Paintings, beautifully printed in colours</i> (pub. £3. 3s), <i>cloth extra, gilt</i> 1876	0	12
				"Catlin—one of the most admirable observers of manners who ever lived among the aborigines of America."— <i>Humboldt's Cosmos</i> , Vol. II, p. 602 (<i>Bohn's Edition</i>). "A work of extraordinary interest and value; we need not recommend it to the world, for it is beyond all praise."— <i>Athenaeum</i> .		
				"Mr. Catlin is the Historian of the Red Races of mankind; of a world fast fading away, and leaving hardly a trace or a wreck behind. With his pen and pencil he has brought the existence of these wild and uncivilized beings so vividly before our eyes, that we seem to have accom- panied him in his wanderings, seen them, mixed with them, and impressed the recollection of their forms and features, their costume, strange customs, feasts, ceremonies, religious rites, wars, dances, sports, and other modes of life, distinctly upon our minds."— <i>Literary Gazette</i> .		
			28	Catnach (James) A Collection of the Books and Woodcuts of James Catnach, late of Seven Dials, printer: comprising, Squibs, Histories, Broad Sides, "Cocks," Dying Speeches, etc. <i>thick paper, only 15 printed, numerous woodcuts, hf. bound</i> 1871	0	7
1	0	0	29	Cervantes, Don Quixote, translated by Charles Jarvis, 4 vols. <i>illustrated with twenty-four fine engravings in aquatint by J. H. Clarke, calf extra, marbled edges</i> 1819		
1	0	0	30	— Don Quixote, translated into English by Chas. Jarvis, 2 vols. <i>plates by Vander Gucht, old calf</i> 1749		
				One of the few good translations of Cervantes.		
1	0	0	31	Chandin et Delalande, nouveau dictionnaire universel. historique critique et bibliographique, 9th edition, 20 vols. <i>upwards of 1200 portraits, mottled calf extra, marbled edges</i> Paris, 1810		
				A most valuable acquisition for any gentleman's library. It is virtually indispensable to the student, historian, and literary man.		
0	7	6	32	Chronicles of Rabbi Joseph Ben Joshua Ben Meir, the Sphardi, translated from the Hebrew, by C. H. F. Biallobotzy. 2 vols. (sells £1) 1837		
0	2	6	33	Cicero, Life and Letters of, by Middleton and Heberden, roy. Svo. <i>cloth</i> 1841		

12 16 6

Carried forward . . .

4 10

ted before
1860.

Printed since
1859.

s.	d.				C. s. d.
16	6	Brought forward			4 10 6
0	0	34 Cortes (Hern.) Historia de Nueva España, ammentada por Lorenzana, Arzobispo de Mexico, <i>map and plates of Mexican Antiquities, half calf</i> Mexico, 1770			
		Printed in Mexico the end of the last century; the book has now become very scarce.			
5	0	35 Cotton (Charles) Genuine Works of, containing Virgil Travestie, Lucian Burlesqued, the Wonders of the Peake, and Planter's Manual, 8vo. <i>plates, calf</i> 1715			
0	0	36 The Dabistan; or, School of Manners. Translated from the Persian, with Notes, &c. by D. Shea and A. Troyer, 3 vols. <i>cloth, getting scarce</i> (sells £2. 2s)			1844
		This is a work of great interest for all Oriental Scholars and Comparative Mythologists.			
		Sir William Jones describes this work as containing "more recondite learning, more entertaining history, more beautiful poetry, more ingenuity and wit, indecency and blasphemy, than he ever saw collected in a single volume." It contains an account of the old Persian, the Brahmin, the Buddhist, the Christian, the Sufi, and the Mohammedan religions, with their various sects; as well as a statement of their doctrines. It is most valuable for its exposition of the Zoroastrian creed, as this is based on ancient Zend works now entirely lost.			
37		De Redcliffe's (Lord Stratford) Historical Play: Alfred the Great in Athelney; with a preliminary scene, xiv and 178 pp. <i>hf. Roxburghe</i> 1876			0 2 6
		Only 250 copies printed.			
38		Digby (Kenelm) The Broad Stone of Honour; or, the True Sense and Practice of Chivalry, in 4 Books:—Godefridus, 1 vol.; Tancredus, 1 vol.; Morus, 1 vol.; and Orlandus, 2 vols.; —together 5 vols. <i>cloth</i> (sells £2. 12s 6d) 1876-7			1 1 0
		"This 'Broad Stone of Honour' is not only <i>sui generis</i> , but is <i>in suo genere opus magnum</i> . It may not attract a host of readers from the east and west, but it will—nay, it has—become a part and parcel of the imperial literature of England, and is a work which no Englishman of culture would willingly let die. We will not use the hackneyed phrase, and say that it is a work which no gentleman and scholar should be without. We are well aware that many men to whom neither name can be refused will find themselves unable to sympathize with much that is in it. But this we will say, that if we found a copy of the 'Broad Stone of Honour' on the book-shelves of a man whom we did not know, we should look with confidence upon this alone as <i>good prima facie</i> evidence that the owner was a scholar and a gentleman." — <i>The Spectator</i> , January 5, 1878.			
0	2	0	39 Dundonald (Earl of) Notes on the Mineralogy, government and condition of the British West India Islands, and North American maritime Colonies, <i>map, green morocco extra</i> 1851		
0	2	40 El-Mas'udis Historical Encyclopaedia, entitled "Meadows of Gold and Mines of Gems," from the Arabic by Dr. A. Sprenger, Vol. I (sells 16s) 1841			
0	5	0	41 Europæ Speculum, or a survey or view of the state of Religion in the Western parts of the World: wherein the Romane religion and the pregnant policies of the Church of Rome to the support of the same are notably displayed, etc. 12mo. <i>old calf, scarce, without frontispiece</i> 1638		
0	2	0	42 Eusebins on the Theophania, or divine manifestation of Christ, <i>Syriac</i> , edited by Lee (pub. 15s) 1842		
43		Falconer's (Hugh) Palaeontological Memoirs and Notes, with a Biographical Sketch of the Author; compiled and edited by			

Carried forward

5 14 6

5 13 0

Printed before
1860.

£ s. d.
15 13 0

Printed
1859.

£ s.
5 14

Brought forward . . .

Charles Murchison, M.D., F.R.S., 2 stout vols. 8vo. *portrait, woodcuts, and 72 plates* (cells £2. 2s), cloth 1868

0 15

The present work is a collection of memoirs, some of which were published during his lifetime, but many were not, together with such passages from his Note-book as appeared to the editor most important and complete. Contents: — Vol. I, Biography, *Fanna Antiqua Sivaleus*; Vol. II, Mastodon, Elephant, Rhinoceros, Ossiferous Caves, Primeval Man and his Contemporaries.

1 15 0 44 Faraday's Experimental Researches in Electricity, 3 vols. *with 16 plates, cloth* 1839-55

This book is still the great text-book of Electricians, and will always remain the Master-Key of the science. New discoveries may and will be made, but to Faraday's Researches the scientific world will always have to refer as to their *Magnum Opus*.

Copies have lately sold for seven and eight guineas.—No more welcome boon was ever offered to students than this re-issue of Faraday's Researches. The first two volumes being out of print, the commercial value of the work had risen so high, that only scholars with well-furnished purses could hope to become possessors of it. However little we may censure the selfish enjoyment by a bibliomaniac of his unique or very rare volumes, it could hardly be desirable that the *magnus opus* of the great analyst should become a treasure of that kind. This reprint has been done with complete success; and scientific students ought to congratulate themselves on having a chance to buy Faraday's Researches at a comparatively low price.

0 5 0 45 Fellows' Coins of Ancient Lycia, impl. 8vo. *coloured map and 19 fine plates* (pub. at 21s), cloth 1855

Comprises the Coins of Ancient Lycia before the reign of Alexander, with an essay on the relative dates of the Lycian Monuments in the British Museum.

1 0 0 46 Fergusson (Jas.) Illustrated Handbook of Architecture, being a concise and popular account of the different styles of Architecture, prevailing in all ages and all countries, *second edition, 900 very fine moodcuts and plates, hf. bd.* 1859

1 0 0 47 Fielding's (Henry) Works, with Life by Watson, *third edition, 5 vols. calf extra, scarce* 1818

The early editions of this author are those eagerly sought after, as in the later editions much matter has been castrated.

4 4 0 48 [Franklin (Benjamin)] Cicero's *Cato Major*, or his Discourse of Old Age, with explanatory Notes (translated by Mr. Logan of Philadelphia), Franklin's Original Edition, *fine copy in old calf, extremely rare*

Philadelphia, printed and sold by B. Franklin, 1744

In the Printer's Address to the Reader, Benjamin Franklin expresses a hope that this translation might be "a happy omen that Philadelphia shall become the seat of the American Muses."

He always took pride in this volume, and looked upon it as the finest production of his press.

0 10 0 49 Franchère fils, Relation d'un voyage à la côte du nord-ouest de l'Amérique Septentrionale dans les années 1810, 11, 12, 13 et 14, *calf, rare* Montreal, 1820

Early printed books of Montreal are extremely rare.

0 19 0 50 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, *new edition, 12 vols. half calf* 1817

A very well printed edition of this standard English work.

0 5 0 51 —— History of the Decline and Fall of the Roman Empire, with introductory memoir of the Author by W. Youngman, *portrait, calf* 1831

25 2 0

Carried forward . . .

6 9

Printed since
1859.

ed before 860.	s. d.	Brought forward . . .	s. d.
	2 0		6 9 0
			0 3 6
			0 5 0
52	Gilbert (J. T.) History of the Viceroys of Ireland; with Notices of the Castle of Dublin, and its chief occupants in former times (pub. at 16s). 650 pp. cloth gilt	1865	
53	Grammatical Works:—Africæ, Clarke's Specimens of Dialects: Short Vocabularies of Languages, &c. in Africæ (pub. 2s 6d). <i>sl.</i> —Arabic. Faris' Arabic Grammar, 2nd ed. by Williams (sells 5s)—Chinese. Summer's Chinese Grammar, Dialogues, Exercises and Vocabulary, 12mo. (sells 5s)—Spanish. Alonso's Elementary Grammar and Guide to Conversation for the use of Travellers in Spain (pub. 5s)—together 4 vols.	1849-67	
54	Guthrie (Wm.) and others, General History of the World, from the Creation to the present time (1764), 13 vols. <i>very numerous plates and maps, calf gilt</i>	1764	
55	Halliwell (J. O.) The Harrowing of Hell, a Miracle-Play, now first published, with an introduction, translation and notes, <i>sl. scarce</i>	1840	
56	History of the Reign of Tipu Sultan, being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; translated by Miles, <i>large paper</i>	1844	
57	History of Hyder Naik, otherwise styled Nawab Hyder Ali, by Meer Hussein Ali Khan Kirmani, by Miles	1842	
58	Hooker's Niger Flora; or an Enumeration of the Plants of Western Tropical Africa, collected by the late Dr. Vogel, Botanist to the Niger Expedition of 1841; including Spicilegia Gorgonea, by B. P. Webb; and Flora Nigritiana, by J. D. Hooker and Geo. Bentham; with a sketch of the Life of Dr. Vogel, and a Journal of the Voyage: edited by Sir W. J. Hooker; with 2 Views, a Map, and 50 Botanical Plates (pub. at 21s), cloth		
59	Hope's Costume of the Ancients, illustrated in upwards of 350 Outline Engravings, containing Representations of Egyptian, Greek, and Roman Habits and Dresses. A New Edition. Two vols. roy. 8vo. with Coloured Frontispieces (pub. at £5. 5s), cloth extra	1875	0 15 0
	"The substance of many expensive works, containing all that may be necessary to give to artists, and even to dramatic performers and to others engaged in classical representations, an idea of ancient costumes sufficiently ample to prevent their offending in their performance by gross and obvious blunders."		
60	Japanese Lyrical Odes; Translations of the Hyak Nin is Shin, by a Century of Poets, into English Verse with Explanatory Notes, the text in Japanese and also in Roman letter, with a full Index; Catalogues of Books referred to, and lists of Titles, &c. &c. by Dr. F. V. Dickins, printed on toned paper (sells at 10s 6d), cloth extra, gilt edges	London. 1866	0 2 6
61	Inman's (Dr. Th.) Ancient Faiths embodied in Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, second edition, 2 stout vols. <i>numerous plates and woodcuts</i> (pub. at £3), new cloth	1872	1 1 0
	The boldness of Dr. Inman's opinions, and the variety and extent of his reading, make this one of the most remarkable books of our time. The large number of students who are now groping after truth in the history of Religions, will find in "Ancient Faiths" ample food for their digestion; a style and treatment of the subject widely different from the unsteady ramblings of Godfrey Higgins, whose <i>Apocalypsis</i> has formed for many their first <i>Revelation</i> in the same direction of inquiry.		
		Carried forward . . .	8 16 0
5 19 0			

Printed before
1860.

Printed

18

£ s. d.

£

8

25 19 0	Brought forward . . .	18
3 0 0	62 Jonson (Ben) Works, with notes, critical and explanatory, and memoir by W. Gifford. 9 vols. <i>fine copy in calf extra. best library edition, scarce</i>	1816
	Best edition by the ablest of modern commentators, through whose labours Ben Jonson's memory has been restored to its merited place in the esteem and admiration of all scholars and readers.	
2 2 0	63 Johnson (Dr. Samuel) Works, including the Debates, with Essay on his Life and Genius, 11 vols. <i>portrait, best edition, fine copy in calf gilt</i>	Oxford, 1823
	This edition, which forms one of the series of the English Classics printed at Oxford, fully merits the admiration which is bestowed upon it.	
0 2 6	64 Johnson (Samuel) A Journey to the Western Islands of Scotland, <i>first American edition, bds. uncut</i>	Baltimore, 1810
1 0 0	65 Johnson (C.) General History of the Pyrates, from their rise and settlement in the island of Providence; with the remarkable Actions and Adventures of the two Female Pyrates Mary Read and Anne Bonny, 2 vols. <i>portraits, old calf, rare</i>	1726
	66 Kalidasa, the Megha Duta, or Cloud Messenger, in English prose, by Col. Ouvry, <i>sl.</i>	1868
0 2 0	67 Kalpa Sutra, and Nava Tatta. Two works illustrative of the Jain Religion and Philosophy, by Stevenson (sells 25s)	1848
	68 Kemble (John M.) the Saxons in England: a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. pp. ix.435 and 562, <i>new and revised edition, by W. de Grey Birch, of the British Museum, cloth</i> (pnb. at 24s)	1876
	This important work had become so rare that the copies which occasionally turned up at sales were eagerly collected, and brought three or four times the original publication-price. It was the <i>magnum opus</i> of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient England are replaced by new and sounder views, but "the Saxons in England" must be studied by all who would effectively clear their mental atmosphere of the old clouds of ignorance and error. In this treasury of historical knowledge and criticism, the <i>origines</i> of the English race have to be sought for, and the earliest forms of that Teutonic civilization which has developed into the society and institutions of the United Kingdom and the United States.	0 1
0 7 0	69 Kitab-i-Yamini: Historieal Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, transl. from the Persian, by the Rev. J. Reynolds	1858
0 2 0	70 Knight's (Rich. Payne) Symbolical Language of Ancient Art and Mythology, reprinted from the privately printed edition of 1818, by Barker, 80 pp. <i>hf. morocco</i>	1836
	An ingenious treatise, which displays to a far greater extant than the "Worship of Priapus" the deep reading and research, the immense learning, and the mental powers of Payne Knight. Yet it is also a memento of the disease of his mind; in every paragraph the Phallus stands before us, accompanied by its usual attendant, and the Duads and Triads of many religions are deduced from the nature of the generative organs.	
71	Koran, commonly called the Aleoran of Mahommed, re-arranged and translated into English, with Notes by J. M. Rodwell, M.A. 1 vol. <i>new and carefully corrected edition, cloth</i> (sells 12s)	1876
	The Koran as arranged in the authentic Arabic MSS. is a sad jumble of the original composition of Mahommed, made some years after his death	

Carried forward . . .

0

14

ad before
860.

s. d.
14 6

Printed since
1859.

C s. d.
9 14 0

Brought forward

by order of Abu Bekr. Mr. Rodwell has re-arranged all the Suras chronologically, so as to form one perfect work, showing the progression of the doctrines of the Prophet.

2 6 72 Laili and Majnum, a Poem, from the Persian of Nazámi, by Atkinson, pp. viii and 127, cloth 1836

The story of the Frantic Lover and the Night-Black Beauty, is one of the favourite fictions of the East. Many poems have been written to celebrate it, but the best and most famous of them all is the work of Abu Muhammad Nizam ud-Din of Gandja, called Nizami, who died A.D. 599. There is hardly one greater name than his in the Poetical Fasti of Persia, "and Hafiz thus speaks of him:—

'Not all the treasured store of ancient days
Can boast the sweetness of Nizami's lays.'"

The manner in which the translation is executed, in graceful English verse somewhat in the style of Lalla Rookh, bears out the high reputation of Mr. Atkinson as an elegant English writer and an accomplished Persian scholar.

1 6 73 Leake's Peloponnesiaca; a Supplement to Travels in the Morea, 8vo. large Map of the Morea, and Maps of Olympia, Martinice, Sparta, 8vo. (pub. 15s), cloth 1848

5 0 74 Leake's Topography of Athens, with some remarks on its Antiquities, second edition, 2 vols. 8vo. 11 maps and plates (pub. at £1. 10s), cloth 1841

A work of unsurpassed learning and classical scholarship.

16 0 75 Leake's Travels in Northern Greece, 4 vols. 8vo. large map of Northern Greece, maps and 48 plates of Greek inscriptions, cloth, scarce 1835

76 Lee's Glossary of Liturgical and Ecclesiastical Terms, compiled and arranged by the Rev. Frederick George Lee, D.C.L., F.S.A., Vicar of All Saints, Lambeth, 1 vol. 8vo. about 500 pp. with upwards of a hundred illustrations on wood, hf. bd. Roxburghe, elegant (sells £1. 1s) 1876

77 ——— the same, large paper, 1 vol. royal 8vo. of which only 25 are printed, half Roxburghe (sells £2. 12s 6d) 1876

This volume contains more than five thousand explanations of Liturgical and Ecclesiastical terms, both Eastern and Western. It has been the compiler's object to give in a comparatively small compass and in a popular form as much information as possible set forth in terse and clear language concerning the meaning of such terms—a subject of study peculiarly interesting and current at the present day, and one to which considerable attention is now being directed by the laity as well as the clergy. The compiler has been for many years collecting materials for the volume from all ordinary liturgical books and treatises, and has consulted nearly two hundred MSS., e.g. Church and Churchwardens' Accounts, of different periods, which throw much light both on the Statute law and Custom of the English Church. He has also made considerable use of the various County Histories, which contain so much un-tabulated information, and is indebted to many friends for notes, records of facts, literary guidance and friendly criticism. The illustrations are largely taken from English examples.

"Since Pugin's Glossary no volume so complete and useful has appeared as this elaborate glossary of all liturgical and ecclesiastical terms. Not only because High Church phrases are so commonly used, and so little understood, but because in our busy town the vessels of the altar and the decorations of the church are so largely made, does this volume become indispensable in many houses of business, and in most houses of taste."

1 0 78 Life of Hafiz ul Mulk, Hafiz Rehmat Khan. Written by his Son Nuwab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmat, from the Persian, by Elliott 1834

Carried forward

10 16 6

0 6

Printed before
1860.

£ s. d.
35 0 6

Printed
1859

£ s.
10 10

Brought forward . . .

79 Loyal Publication Society, Journals and Documents issued by the Nos. 1-77, with the wrappers, bound in 1 vol. cloth

New York, 1864

1 0

A great number of papers, including some by French and German authors, but all by distinguished publicists, military men, and statesmen upon the War of Secession.

2 10 0 80 Lindley and Hutton. The Fossil Flora of Great Britain; or Figures and Descriptions of the Vegetable Remains found in a Fossil state in this country. By John Lindley, F.R.S., L.S., and G.S., Professor of Botany, University College, London; and William Hutton, F.G.S. &c. 3 vols. 8vo. 230 plates, with text, hf. morocco, uncut (sells £5. 5s) 1831-3

Notwithstanding the progress that has been made in Palaeontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants.

81 Lowe's Manual Flora of Madeira, and the adjacent Islands of Porto Santo and the Desertas, Vols. I and II part 1, sm. 8vo. *all that ever will be published, over 700 pages*, in 1 vol. (sells 15s), cloth 1868-71

0 2

A more correct and complete detailed catalogue of the living plants, actually or heretofore existing in the Madeiras, than has been before made; it is the fruit of twenty-six years labour in the Islands. The Botany of this group, traced by a skilful hand, is of the greatest importance as a test of the variations between the Floras of the great continents of which the Madeiras are the visible connecting links.

3 5 0 82 Mabinogion, or Ancient Romances of Wales, from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with an English translation and notes; by Lady Charlotte Guest, 3 vols. royal 8vo. *facsimiles of MSS. and Tiquettes, half morocco, uncut*

1838-71

The Title copy fetched £7. 10s.

83 —— a new edition of the English Version only, with all the Archaeological notes, one handsome volume, royal 8vo. with the woodcuts of the large edition (publ. at 21s). hf. morocco 1877

This new edition was published with the sanction and under the patronage of Lady Charlotte Guest.

"The volume has been carefully got up, and may be safely recommended to the notice of those who are only anxious to get the legends and Märchen of the Welsh in a readable and substantially correct form."—*Saturday Review*, Nov. 2, 1878.

For a favourable review by Professor John Rhys, see *Academy*, Nov. 16, 1878, p. 477. The learned professor concludes: "Lady Charlotte Guest's work has been so long before the public, and its merits are so universally acknowledged, that the few minor inaccuracies I have indicated can be in no danger of prejudicing our readers against the book—a result which, were it conceivable, no one would deplore more than the present writer."

0 2 0 84 Maha Vira Charita, History of Rama, a Sanscrit play by Bhatta Bhavabhuti, edited by Tritthen, royal 8vo. (pub. 15s) 1848

The first and only edition of one of the finest productions of the old Indian drama.

85 Meddygon Myddvai; or the Physicians of Myddvai; being a compendium of the medical practice of the celebrated Rhiwallon and his sons, Cadwgan, Gruffud, and Einion of Myddvai, in Caermarthenshire, physicians to Rhys Gryg, Lord of Dynevor and Ystrad Towy, son of Gruffydd Ap Rhys, the last prince of South Wales, about the year 1230; from various Ancient MSS. in the libraries of Jesus College, Oxford, Llanover, and

Printed since
1859.

£ s. d.
12 9 6

1d before
860.

s. d.
17 6

Brought forward . . .

Town; accompanied by an English translation. To which is prefixed the curious legend of the Lady of the Lake, called Llyn-y-van, from whom the above physicians were said to be descended. And a copious Herbal, edited by J. Williams ab Ithel, M.A. and translated by John Pughe, thick 8vo. xxx and 470 pp. cloth (pub. at 21s) 1832

86 Manx Grammar: Kelly's Manx Grammar, 8vo (pub. 10s 6d), cloth Reprinted 1870

0 7 0
0 2 6

This work has hitherto been very scarce.

87 Maskell's (Jos.) Berkyngechirche juxta Turrini: Collections in illustration of the Parochial History and Antiquities of the ancient Parish of Allhallows Barking, in the City of London, square 12mo, with three woodcuts, cloth 1864

0 2 0

Very few copies were printed for Subscribers.

Allhallows Barking is a parish of about fifteen acres in extent, in the extreme south-east corner of the City of London, distant about half a mile from London Bridge.

88 Microscopical Journal (The Monthly), and Transactions of the Microscopical Society, edited by Henry Lawson, M.D. complete from its commencement in January 1869 to December 1877, forming 18 vols. 200 plates (pub. at £9. 9s), cloth, now out of print and scarce 1869-77

2 8 0

A complete set of this highly important periodical, as the following eminent names from the list of contributors will show:—Baird, Beneden, Carpenter, Engelmann, Helmholz, Huxley, Klein, Owen, Somerville, Tyndall, Wallich, etc.

0 0 89 Milton (John) Poetical Works of, edited by the Rev. H. J. Todd, with an account of Milton's Life, criticisms and notes on his Works by various authors, and a verbal index, 7 vols. portrait and plates, old calf 1809

A most useful edition of the works of this great English Poet.

2 6 90 Mirkhand, History of the Atábeks of Lyria and Persia, *Persian*, by Morley, plates of Coins (pub. 12s) 1848

This is portion of the celebrated Rauzat-us-Safá, the greatest historical work in Persian.

4 0 91 Mirkhand. Early Kings of Persia, from Kaiomars, the first of the Peshdádian Dynasty to the Conquest of Irán by Alexander the Great, from the Persian, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea 1832

3 6 92 Miscellaneous Translations from Oriental Language, 2 vols. 1831-34—Yakkun Nattaunawa, a Cingalese Poem, descriptive of the Ceylon System of Demonology, by J. Callaway 1829

3 6 93 Müller's Ancient Art and its Remains; or a Manual of the Archaeology of Art, new edition by Welcker, translated by J. Leitch, 644 pp. (pub. 18s), cloth 1852

"Criticism on this substantive work is unnecessary. Like the author's 'Dorians' and 'Mythology,' it has taken its place among the best classical interpretations produced by the Modern German school of inquiry. In its own especial line of investigation we have nothing approaching it for accuracy of research and subtlety of appreciation. It is not only an invaluable manual to the reader of Greek history, and the student of Greek art, but a readable and interesting book for every one. Not only is Müller's great work now worthily rendered into English, but with the elucidation of Mr. Leitch, and the additions of Herr Welcker, this is the best and most complete edition yet published."

Carried forward . . .

15 9 0

11 0

Printed before
1860.

£ s. d.

42 11 0

0 2 6 94 Nasafi. Umdatul-Akidat Ahl is-Sunnat wal Jama'at; Pillar of the Creed of the Sunnites, &c. Arabic, by Cureton (pub. 18s) 1843

0 2 6 95 Nash. Pierce Penniless' Supplication to the Devil, from the first edition of 1592 compared (with notes, etc.) with later impressions, by J. P. Collier, cloth 1842

1 2 0 96 Nisard (Ch.) Histoire des Livres Populaires ou de la Littérature du Colportage depuis le XV^e Siècle jusqu'en 1852, 2 thick vols. 580 and 590 pp. nearly 100 facsimile woodcuts, many of which are printed on India paper, and mounted on the text (present selling price in Paris, 32s), hf. morocco Paris, 1854

0 2 0 97 Nizami, Makhzanu'l-Asrar: Treasury of Seerets, a Poem by Nizami, in Persian, edited by Bland 1844

Nizami, a more ancient poet than Jami, is at least equally famous and eminent. There may be less embellishment in his language, but it is probably of greater philological interest.

0 10 0 98 North Britain (The) nos. 1-46, forming 1 vol. with explanatory notes not printed in any former edition, index, hf. bd. 1769-70

"This sedition's publication was the source of Wilkes' celebrity and misfortunes as well as the cause of his ultimate independence."—Lowndes.

99 Numismata Orientalia. Catalogue of the Oriental Coins belonging to Colonel Guthrie; Coins of the Amawi Khalifehs, by S. L. Poole, 5 plates, representing nearly 50 Coins, sewed

Privately printed, Hertford, 1874

The catalogue contains some thirty or forty unpublished coins.

100 Omar Khayyam, the Rubaiyat of, the Astronomer-poet of Persia, rendered into English verse, with a notice of his life: third edition, hf. Roxburgh Bernard Quaritch, 1873

The enthusiasm of refined minds for these elegant poems is so great that (not inclusive of unauthorized American reprints) the above authorized third edition was called for, and is now quite out of print.

101 Oriental Sporting Magazine, from June 1828 to June 1833, 2 vols. (pub. at 28s), cloth

Reprinted 1873

Besides many spirited descriptions of "deeds of derring do," both with the rifle and spear—with some amusing original contributions—poetry of no mean merit is to be found in the pages of the magazine, especially those famous sporting songs which were then so popular, such as—

The boar—the mighty boar—

Saddle, spur, and spear;

Hurrah for the spur and the spear;

'Tis the boar, the grim, grey boar

—with many more. The best from the pen of Captain Thomas Morley Morris, of the Bombay Army; the final letters of whose names—S. Y. S.—mark which are his.

These stirring songs have ever met with warmest recognition at all sporting gatherings. But a few years ago a fear was expressed that some of them might be forgotten and lost for ever; and the question was asked where they could be found, if still in print. Only one complete copy of the magazine was known to be in existence, and it was thought advisable to have a reprint from this. The old edition was in five octavo volumes. A good deal of this bulk was from old Racing Calendars. These had ceased to be of any interest, and it was resolved that the new edition should be in two volumes—retaining the Sporting Accounts, Tales, and Poetry, but omitting the greater part of the Racing Tables.

In this form it has been given to the public as an interesting relic of days gone by.

0 3 6 102 Ouseley's Biographical Notices of Persian Poets; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Reynolds, large paper 1846

Printed s.
1859

£ s.

15 9

Brought forward . . .

Printed since

1859.

£ s. d.

16 3 6

ed before 860.	Brought forward . . .	
s. d. 13 6		
4 0 103 Owen's (David, <i>Brutus</i>) Brutusiana ; sef Casgliad detholedig o'i Gyfansoddiadau, royal 8vo. 586 pp. double cols. (seils 24s), cloth, a large volume	1855	
	An intimate connection with the Welsh Press, for a long series of years, during which the Author has been engaged as Editor of several Welsh Periodicals, has enabled him to produce from time to time a variety of Treatises and Articles which have been very generally acceptable and popular, owing to their entertaining and moral character.	
1 0 104 Owen's (Professor R.) Odontography ; or a Treatise on the Comparative Anatomy of the Teeth ; their physical relations, mode of development, and microscopic structure in the Vertebrate Animals, one vol. text, and <i>Atlas containing 168 beautiful plates, engraved with marvellous minuteness</i> (pub. at £5. 5s), hf. bd. morocco	1840-45	
	One of the great modern productions which mark the present wonderful advance of scientific knowledge. Dr. Owen stands on a pedestal of science which is rarely attained.	
5 0 105 Philadelphia. A fragment, containing a description of this town when founded in 1683, probably printed by Penn on his return to England in 1684, 4 pp. sm. 4to. sd.	1685	
	Giving a most interesting account of the founding of this great city which, as stated here, "rose in twelve months from a few cabins to three hundred and fifty houses."	
106 Phillips (J.) Vesuvius : an historical and geological account, sm. 8vo. maps, plates, and woodcuts, cloth	1869	0 2 0
2 0 107 Philippo (Jas.) Jamaica, its past and present, cloth, plates, and woodcuts	1843	
	The author, who was for twenty years a resident in Jamaica, has in this volume written the most complete book on the History, Natural and Political, of the island.	
7 6 108 Pierer (H. A.) Universal Lexicon oder neuestes encyclopaedisches Woerterbuch, 34 vols. hf. bd.	Altenburg, 1842	
	This complete (so called) Lexicon, which far excels any other European encyclopaedia yet published, was contributed to by over 220 of the most learned professors of the time.	
3 6 109 Pilkington's Dictionary of Painters, new edition by Cunningham, hf. calf	1845	
5 0 110 Plutarch's Lives, translated from the Greek, with a Life of Plutarch, by Dr. Langhorne, new edition, by Rev. Francis Wrangham, 8 vols. 12mo. calf extra	1810	
14 0 111 Pope (Alex.) Translation of Homer—Iliad, 6 vols.—Odyssey, 5 vols.—11 vols. sm. 8vo. fine copy in old calf gilt	1750	
	To this edition is added Homer's "Battle of the Frogs and Mice," translated by Parnell.	
4 0 112 Popular Poetry of Persia, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia ; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. Large Paper	1842	
7 6 113 Pottery. Julien (Stanis.) Histoire et Fabrication de la Porcelaine chinoise, translated from the Chinese with Notes by Salvétat, map and 14 plates, with the Chinese pottery marks, royal 8vo. sd.	1856	
	The only trustworthy book on the genuine marks of real China.	

Printed before
1860.

£ s. d.

48 7 0

0 7 6 114 Price (Rev. Thomas, Carnhuanawc) Literary Remains and Life,
2 thick vols. photographic portraits and numerous plates (subscription price 21s), cloth 1845-55

These volumes contain several elaborate Essays by Mr. Price, interesting not only to Welshmen, but likewise to all students of European Literature; together with a selection of his Letters, those of Lady Hester Stanhope, and of his other eminent Friends and Correspondents.

1 0 0 115 Prichard's Natural History of Man; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family, 4th Edition, revised and enlarged, by Edward Norris, R.A.S., 2 vols. royal 8vo. with 62 coloured plates and 100 engravings on wood (pub. £1. 18s), cloth 1855

116 Prichard's Six Ethnological Maps Forming a Supplement to the Natural History of Man, and to the Researches into the Physical History of Mankind, folio, coloured, and 1 sheet of letterpress, 2nd Edition (pub. £1. 4s), bds. London, 1860 0 7

117 Bernard Quaritch's General Catalogue, arranged in Classes, one volume thick 8vo. 1890 pp. of which the last 110 pp. contain an Alphabetical Index in treble columns, bound in hf. red morocco (sells £4. 4s) 1874 1 10

The Index comprises about 28,000 separate entries, while the catalogue itself includes some 23,000 works,—the rarest, the most valuable, and the most useful ever assembled in any list issued by a bookseller, and superior even to all but the greatest public collections in Europe.

118 —— the Supplement to the above General Catalogue, arranged in classes, with a complete Alphabetical Index, 21,470 articles on 1680 pages, hf. morocco (sells £2. 2s) 1877 1 0

The two volumes contain 44,324 articles, or about 200,000 volumes.

Book Committees, Clubs, Librarians, and Bibliophiles will find these volumes the best practical bibliographical Handbook of reference. The best books in nearly every department of Science and Literature are advertised in their pages: the two Indexes facilitate reference.

119 B. Quaritch's Catalogues, a collection of, bound in one vol. hf. morocco 1870-71 0 5

This collection which was put together for private use includes catalogues of the libraries of Maximilian (Emperor of Mexico), von Humboldt, and several other American collections.

120 —— Catalogue of Books, arranged in Classes, containing over 10,000 Articles, with Index, hf. bound 1866 0 2

0 4 0 121 Richardson. The English and Netherdutch Academy, in three parts, containing the exactest Grammar Rules, etc. vellum Amsterdam, 1677

Early English school books are excessively rare, and the above having been printed abroad is no exception.

0 2 0 122 Rickman (J.) An Essay on Gothic Architecture in England, from the time of the Conquest to the Reformation, 14 plates, cloth 1825

1 15 0 123 Rosini, Storia della Pittura Italiana, Second Edition, with all the 8vo. plates of the first edition, and the 25 large plates reduced to the same 8vo. size—in all 485 fine outline engravings (pub. £10), 7 vols. hf. morocco Pisa, 1848-54

This edition contains all the octavo-sized plates of the folio edition, and the folio plates reduced to the 8vo. size; the whole composing thus one

Carried forward . . .

51 15 6

Printed

1859.

£ s.

16

Brought forward . . .

19 10

ited before
1860.

£ s. d.
15 6

Printed since
1859.

£ s. d.
19 10 0

Brought forward . . .

uniform guide to a knowledge of all the Paintings executed by the celebrated Painters of Italy of all times and Schools.

Division of this Second Edition.

Epoca Prima. Tomo I, p. 1-242 and 6 plates—Tomo II, p. 1-208 and 54 plates—Epoca Seconda. Tomo III, p. 1-220 and 83 plates—Tomo IV, p. 1-280 and 98 plates—Epoca Terza, Tomo V, p. 1-294 and 102 plates—Epoca Quarto, Tomo VI, p. 1-234 and 75 plates—Tomo VII, Un Supplemento, p. 1-196 and 37 plates and the Index, p. ilxiv.

0 2 0 124 Sainte Palaie, Literary History of the Troubadours, containing their lives, extracts from their works, etc. *calf* 1779

0 2 0 125 Sama Veda. Translation of the Sanhita of the Sama Veda, by Rev. J. Stevenson, *Large Paper, cloth* 1841

0 2 0 126 Sanhita of the Sama-Veda, *in Sanscrit*, by Stevenson and H. H. Wilson, *roy. 8vo. (pub. 12s)* 1843
Max Müller has published the Hymns of the Rig Veda, Weber those of the White Yajar: here are the Hymns of the Sama Veda (the book of Psalms and Chanted Liturgy).

0 2 0 127 San Kokf Tsou Ran To Sets; ou Aperçu Général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par Klaproth, *8vo. and 5 maps 4to.* 1832
Mr. Beal, in writing of this book, says—"In 1856, after visiting the Corea, I found this book (San Kokf) of great use in drawing up a paper on the subject which I read before the Hong Kong branch of the Royal Asiatic Society."

0 2 0 128 Schulz, the influence of Welsh Tradition upon the Literature of Germany, France, and Scandinavia, which obtained the Prize of Eighty Guineas at the Abergavenny Eisteddvod 1840: translated from the German of Albert Schulz, Author of the Life of Wolfram von Eschenbach, etc. by Mrs. Berrington, *hf. morocco* 1841
"Albert Schulz has undertaken in this Essay to explain the circumstances which rendered the cycle of the Romances of the Round Table so popular throughout Europe, that they may be said to have become naturalized in almost every part of Christendom. He has conducted the investigation with great zeal and ability. This work is highly creditable to the translator."—*Athenaeum.*

0 2 0 129 Scoresby (W.) Journal of a Voyage to the Northern Whale Fishery, including researches on the eastern coast of West Greenland, *maps and plates, half calf gilt* Edinburgh, 1823

130 Seeman (B.) Revision of the Natural Order Hederaceæ, being a reprint, with numerous additions and corrections, of a series of papers, published in the "Journal of Botany, British and Foreign," *7 plates (pub. at 10s 6d), cloth* 1868 0 3 6

0 2 6 131 Shahrastani (Abū'l-Fath Muhammnad). Kitabu Milal wa Nihal: Book of the Religious and Philosophical Sects, *in Arabic*, edited by Cureton, 2 vols. in 1, *sd. (sells 30s)* 1842-6
This great work, an exposition of the doctrines of many creeds, was composed A.D. 521, and is one of the most valuable productions of Arabic Literature.

5 0 0 132 Shakespeare, Plays, with the corrections and Illustrations of various Commentators, and notes by S. Johnson [Malone] and G. Steevens, revised and augmented by Isaac Reed, with a

Carried forward . . .

19 13 6

4 *

Printed before
1860.

£ s. d.
57 10 0

Printed s.
1859.

£ s.
19 3

		Brought forward . . .	
		Glossarial Index, 21 vols. <i>portraits, fine copy in green morocco extra, gilt edges</i>	1813
		Malone's edition of Shakespeare, in twenty-one octavo volumes, published in 1813, and known as the <i>Variorum</i> edition, is a monument to the industry and judgment of Malone; whose labours appear to the greatest advantage when placed beside those of his predecessors and opponents.	
0 5 0	133	Shakespeare's Works, including the Poems, revised and corrected, with an account of the life and writings of the author by N. Rowe, 8 vols. 12mo. <i>portraits and plates, nice copy in old calf neat</i>	1714
		This edition contains the so-called spurious plays, viz. "London Prodigal," "Thomas Lord Cromwell," "Sir John Oldcastle," "The Puritan," "A Yorkshire Tragedy," and "Loeine."	
0 2 0	134	Merry Wives of Windsor, the first Sketch of, edited by J. O. Halliwell, <i>cloth</i>	1842
		A most important article in a library of Shaksperiana.	
0 2 0	135	Shepard (C. U.) Report on the Geological Survey of Connecticut, published under the direction of Governor Edwards, <i>sd.</i>	New Haven, 1837
	136	Skeen (W.) Early Typography: an essay on the Origin of letterpress printing, 8vo. (pub. in Ceylon at 21s), <i>hf. Roxburghe style Colombo, 1872</i>	0 5
		The deceased author of this really excellent work was Government printer of Ceylon up to the period of his death.	
137		Simpson's Picturesque People, being Groups from all parts of the Globe; with an Introduction and descriptive letterpress by the Artist, high 4to. <i>frontispiece and 18 coloured plates of Picturesque Groups of People designed in Russia, Turkey, Abyssinia, Arabia, Cashmere, Japan, America, etc. (pub. at £2. 10s), extra cloth, gilt edges</i>	W. M. Thompson, 1876
		Like all Mr. Thompson's publications, most beautiful of their kind;—in fact, perfect as far as the getting up is concerned.	0 6
		The work is well adapted for a gift book, and will always retain permanent interest as the record of a true artist's travels in search of "Picturesque People."	
0 2 0	138	Siyar-ul-Mutakherin; a History of the Mahomedan Power in India during the last Century, by Mir Gholam Hussein-Khan. Revised and collated with the Persian Original, by Briggs, Vol. 1 (all pub.), <i>General Briggs' own copy</i>	1832
139		Smith's Domestic Botany, structure and classification of Plants and their uses for food, clothing, medicine, manufacture, etc. <i>15 coloured plates, cloth</i>	1871
0 2 6	140	Smith (Adam) Inquiry into the causes of the Wealth of Nations, with a life of the author, 3 vols. bound in 6, <i>interleaved with thick writing paper, fine copy in full calf gilt</i>	1811
1 0 0	141	Smollet (Dr. T.) History of England from the landing of Julius Caesar to 1762, <i>maps and portraits, 15 vols. old calf gilt</i>	1751-1762
142		Sowerby's Grasses of Great Britan, roy. 8vo. <i>144 coloured plates, containing life-sized, full coloured Drawings, with magnified Organs, of British Grasses, and Observations on their Natural History and Uses; described by Charles Johnson and illustrated by J. E. Sowerby (pub. at £2. 2s), cloth</i>	1861
		This is the most comprehensive work on British Grasses, and is the only book which gives the magnified organ to enable the reader to recognize the various grasses.	0 15

nted before
1860.

C s. d.

0 3 6

0 15 0 143 Sowerby (James) British Miscellany; or colour Figures of New, Rare, or little known Animal Subjects, 12 parts, complete in one vol. 76 *finely coloured plates of Birds, Insects, Zoophytes, etc. half bound, uncut* (sells £3. 3s) With an entirely new alphabetical Index, completing the work. 1804-6

0 1 0 144 Spira (Francis) A revelation of the fearful estate of Francis Spira, after he turned apostate from the Protestant Church to Popery, etc. *woodcuts, 12mo. calf* 1718

145 Stratford de Redcliffe's (Lord) Historical Play; Alfred the Great in Athelney; with a preliminary scene, post 8vo. xiv and 178 pp. (*only 250 copies printed*), hf. *Roxburghe* 1876

0 5 0 146 Temple (Sir Wm., Bart.) Works, with a life of the author, *new edition, considerably enlarged*, 4 vols. *calf extra* 1814

0 1 0 147 Translations from the Chinese and Armenian, by Neumann 1831

0 1 0 148 Tuhsfat-ul-Mujahidin; a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson 1833

0 1 0 149 Udall, Ralph Roister Doister, a comedy, etc. edited by W. D. Cooper, *cloth* 1847

150 Wallcott (M. E. C.) Sacred Archaeology; a Popular Dictionary of Ecclesiastical Art and Institutions, from Primitive to Modern Times. Comprising Architecture, Music, Vestments, Furniture Arrangement, Offices, Customs, Ritual Symbolism, Ceremonial Traditions, Religious Orders, &c. of the Church Catholic in all Ages (pub. at 18s), *cloth* 1868

0 15 0 151 Waterhouse's Natural History of Mammalia, 2 stout large vols. 44 *fine engravings, finely coloured, and numerous woodcuts* (pub. at £3. 18s 6d), *cloth* 1846-8
Contents:—Vol. I. The Order of Marsupiata or Pouched Animals, with 22 illustrations engraved on steel, and 18 engravings on wood.
Vol. II. The Order of Rodentia or Gnawing Mammalia, including Index to Technical names and Index to the English and other Local Names, with 22 illustrations engraved on steel, and engravings on wood.

0 1 0 152 Wesley (John) A calm address to our American Colonies (1776)—Fletcher's Vindication of Wesley's Address, 1776—Evans' Reply to Fletcher's Vindication (1776)—Evans' Reply to Wesley's Calm Address (1776)—and other pieces, in one vol. sm. 8vo. 1776
A most important collection of tracts on the policy of the War of Independence.

0 2 0 153 Williams's Enwigion Cymru. A Biographical Dictionary of Eminent Welshmen; from the earliest times to the present, and including every name connected with the Ancient History of Wales; by the Rev. Robert Williams, M.A. (Author of the Cornish Dictionary), 568 pp. (sells 16s), *cloth* 1852
“It is a work which ought to be on the table of every Cambrian Antiquary.”—*Archæologia Cambrensis*.

0 2 0 154 Woods (I.) Two Years' Residence on the English Prairies, in the Illinois country, with an account of its agriculture, animal and vegetable productions, etc. 3 maps, *half calf* 1822

155 Marquis of Worcester's Century of Inventions: the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663,

Carried forward . . .

Printed since
1859.

C s. d.

21 1 6

0 2 6

0 7 0

0 2 6

21 13 6

Printed before
1860.

£ s. d.
61 7 6

Printed since
1859.

£ s.
21 13

		Brought forward . . .
		with a Commentary thereon, by Henry Direks, c.e. 650 pp. <i>portraits and woodcuts</i> (pub. at 24s), cloth 1865
		"Mr. Direks has produced a work of singular merit; the historical part is full, accurate, well arranged, bristling with facts and correspondence, the only authentic memorial in existence of one of the most remarkable men of a remarkable age."— <i>Daily News</i> , April 13, 1866.
0 1 0 156	Wright (T.) St. Patrick's Purgatory; an essay on the legends of hell, purgatory and paradise, current during the Middle Ages, post 8vo. cloth	1844
0 1 0 157	Xenophon, translated by Ashley Smith, Spelman and others, <i>portrait</i> , cloth	1849
0 1 0 158	Y Gododin, a Poem on the Battle of Cattraeth, by Aneurin, a Welsh Bard of the sixth century, with an English translation, and Historical and critical annotations; by John Williams, Ab Ithel, crown 8vo. cloth	1852
159	Yorkshire Visitations, 1584-85 and 1612: The Visitation of Yorkshire, made in the years 1584-85, by Robert Glover, <i>Somerset Herald</i> ; to which is added the subsequent Visitation made in 1612, by Richard St. George, <i>Norroy King of Arms</i> , with several additional Pedigrees, including "The Arms taken out of Churches and Houses at Yorkshire Visitation, 1584-5," "Sir William Fayrfax' Booke of Arms," and other Heraldic Lists, with copious Indices, edited by Joseph Foster, Compiler of the Yorkshire and Lancashire Collections of Pedigrees, and also editor of the Lincolnshire Collection, <i>uniform in size and binding with the Publications of the Harleian Society</i> (subscription price, £3. 3s), cloth	1875
		0 15

QUARTOS.

0 1 0 165	Annals of the Turkish Empire from A.D. 1691 to 1659, translated from the Turkish, by C. Fraser, Vol. 1	(1832)
0 2 0 166	Annales des Empereurs du Japon, traduites par M. Isaac Titsingh. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagné de Notes et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par Klaproth	1835
0 10 0 167	Barrett's the Magus, or Celestial Intelligencer, being a complete system of Occult Philosophy; in three Books: containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, &c.; showing the wonderful Effects that may be performed by a Knowledge of the Celestial Influences, the occult Properties of Metals, Herbs and Stones, and the application of Active to Passive Principles. The Times, Bonds, Offices, and Conjuration of Spirits. To which is added Biographia Antiqua, or the Lives of the most eminent Philosophers, Magi, &c. By Francis Barrett, F.R.C., Professor of Chemistry, Natural and Occult Philosophy, the Cabala, &c., &c. with 23 curious engravings, comprising coloured portraits of Apollyon, Belial, Ophis, Antichrist, Asmodeus,	

62 3 6

Carried forward . . .

22 8

ed before
860.
s. d.
3 6

Printed since

1859.

£ s. d.
22 8 6

Brought forward . . .

Astaroth, Abaddon, and other diabolical Spirits, magical and cabalistical figures, &c. hf. morocco, Roxburgh style, gilt top 1801

This is a re-issue, with all the plates, of the very rare original edition. It is an absolutely necessary book for all who believe or think they believe in a communication between the spiritual and material worlds.

0 0 168 Beechey's (Capt. F. W.) Zoology of his Voyage to the Pacific : Mammalia, edited by Dr. Richardson ; Ornithology, by N. A. Vigors ; Fishes by G. S. Lay and E. T. Bennett ; Crustacea by Professor R. Owen ; Reptiles, by J. Edward Gray ; Shells, by W. Sowerby ; and Geology, by Dr. Buckland, 47 plates, containing many hundred figures beautifully coloured by Sowerby (pub. at £5. 5s in cloth), half morocco extra 1839

0 0 169 Biblioteca Americanae Primordia. An attempt towards laying the foundation of an American Library humbly given to the Society for the Propagation of the Gospel, sm. 4to. calf, scarce 1713

A most important bibliographical handbook in which everything relating to America printed in books on other subjects, is pointed out.

0 0 170 Bouchette (Joseph) British Dominions in N. America, including a topographical, agricultural, and statistical description of Lower and Upper Canada, Nova Scotia, etc. 3 vols. many plates, cloth 1832

The third volume forms a most valuable topographical dictionary of Lower Canada.

0 0 171 Broughton (H.) Concert of Scripture, sm. 4to. engraved title, map of the World, and plates by W. Rogers, the earliest copper-plate engraving in England, calf, rare n. d. 1596

America is drawn with tolerable correctness in the map illustrating this curious and absurd book. South America bears the name of Ophir. Broughton was a great man in his time, and renowned as a Hebrew and Greek scholar.

0 0 172 Brown's Illustrations of Fossil Conchology, with Descriptions and Localities of all the Species, thick royal, 4to 3520 figures on 116 coloured plates (pub. at £5. 10s), half bound, uncut 1842

The Illustrations of "Fossil Conchology," with its sister work, "Illustrations of the Recent Conchology of Great Britain and Ireland," will be found to embrace pretty full representations, descriptions, and localities of all the known species, both fossil and recent, which have hitherto been met with in the strata, seas, land, and fresh waters, of the British Islands. These have been engraved by artists of established reputation; the names of Lizar, Aikman, Miller, Turvey, &c., being well-known to the public as men of celebrity. The whole of the engravings have been executed from drawings made by the Author expressly for the work, and amount to 116 coloured plates, comprehending 3521 figures. These two works are necessary adjuncts to Sowerby's Genera of Recent and Fossil Shells.

0 7 0 173 Brown's (R.) Domestic Architecture, with Observations on Rural Residences, 63 nicely engraved plates, with 13 woodcuts of Furniture, cloth (sells £3. 3s), hf. bd. 1845

An interesting work, exhibiting the various styles of all nations and all periods, with their application to modern domestic requirements: it also treats of ornamental gardening.

1 0 0 174 Brown's (T.) Illustrations of the Recent Conchology of Great Britain and Ireland drawn from Nature, with Descriptions of all the Species, Marine, Land and Fresh Water, royal 4to.

Printed before
1860.

£ s. d.
68 10 6

Brought forward . . .
62 accurately coloured plates containing nearly 3000 figures (pub.
£3. 3s), half bound, uncut 1845

The general arrangement adopted in this work is that of Lamarck, according to the descending scale, with such slight alterations and the additions of some new Genera, which more recent observations have rendered necessary, since the time of that celebrated Malacologist. This work is illustrated by 62 coloured plates, exhibiting nearly 3000 figures.

175 Canova's Works in Sculpture and Modelling. With Descriptions by the Countess Albrizzi, a Biographical Memoir by Cicognara, and Portrait by Worthington. A New Edition, 156 plates, exquisitely engraved in outline by Moses, and printed on an Indian tint (pub. at £1. 11s 6d), cloth extra, gilt, gilt edges

1876

"The fertility of this master's resources is amazing, and the manual labour expended on his works would have worn out many an ordinary workman. The outline engravings are finely executed. The descriptive notes are discriminating, and in the main exact."—*Spectator*.

"A very handsome volume. . . . The graceful designs of the original are rendered by the engraver with exquisite fidelity. As a gift-book, the volume deserves to be placed beside the 'Outlines' of a very kindred genus—Flaxman."—*Graphic*.

0 1 0 176 Chronique de Mohammed Tabari, par L. Dubeux, Vol 1 (sells 30s) 1836

0 2 6 177 Chippendale Furniture: A Collection of Ornamental Designs, applicable to Furniture, Frames, and the Decoration of Rooms in the style of Louis XIV, 24 plates of elaborate designs of Mirrors, Girandoles, Curtouches, and Cabinet Work (pub. at 21s), cloth s. a. (? 1820)

It is by means of such a charming book of designs as the above that Art taste will be instilled into the minds of the working Artists and Mechanics. It is Books *versus* the Trade Unions and the Pot-house.

0 1 0 178 Del Rio (Don Ant.) Description of the ruins of an ancient City discovered near Palenque, Guatamala; translated from the Spanish by Dr. Cabrera, with an essay on the origin of the Americans, 16 plates, half calf, neat 1822

0 1 0 179 Description of the Burmese Empire; compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy 1834

0 2 0 180 Didascalia; Apostolical Constitutions of the Abyssinian Church, translated from the Ethiopic, by T. Platt, Esq. 1834

0 2 0 181 Evliya, Travels in Europe, Asia, and Africa, in the Seventeenth Century, translated from the Turkish by J. von Hammer, 2 vols. in 1 1834-56

0 10 0 182 Goodwin's Domestic Architecture, a series of Designs for Mansions, Villas, Parsonage-Houses, Park-Gate Lodges, Cottages, and other Residences in the Grecian, Italian, and Old English styles of Architecture, with specifications and accurate estimates to each Design, with 12 supplementary plans of Labourers' Cottages, 3rd edition, 2 vols. roy. 4to. 96 plates, cloth (pub. at £4 4s) 1850

The late Mr. Goodwin established a deservedly high reputation for the elegance of his designs, which are familiar to those who have travelled through the Midland Counties and Ireland. Lissadell Court, the details of which are included in the volumes, was built by him.

Printed
1859.

£ s.
22 8

69 10 0

Carried forward . . .

22 18

ted before
1860
s. d.
10 0

Printed since
1859.

183 Hailstone's Designs for Lace Making, royal 4to. 40 fine plates in photo-chromo-lithography, extra cloth gilt, scarce

Brought forward . . .

£ s. d.
22 18 6
0 15 0

Printed for private circulation, 1870

Collecting books on lace having suddenly become the fashion, this volume is no exception to the general rising in the price of books of this kind.

10 0 184 Haji Khalfa Lexicon Eneyclopaedicum et Bibliographicum, Arabice et Latine, edidit G. Fluegel, 7 vols. 4to. complete, cloth (sells £6. 6s)

Leipzig, 1835-54

This work is, without comparison, the most useful of all the Oriental Translation Fund Publications. It stands in the same relation to Oriental Literature as Watts' *Bibliotheca* and Graesse's *Tressor* do to that of the Western World. The arrangement is alphabetic, according to the names of the works (an INDEX OF AUTHORS being added at the end), and comprises descriptions of about 15,000 books in Arabic, Persian and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

1 0 185 Haji Khalifeh's History of the Maritime Wars of the Turks, translated from the Turkish by J. Mitchell. Part I. 1831

1 0 186 Hang Koong Tsew; or, the Sorrows of Han: a Chinese Tragedy, from the Original, with Notes and specimen of the Chinese Text, by J. F. Davis 1829

2 6 187 Harivansa; ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. Langlois, 2 vols. 1835-36

1 0 188 Hatim Tai, the Adventures of, a Romance translated from the Persian, by Duncan Forbes, M.A. 1830

2 0 0 189 Historic Gallery of Portraits and Paintings, with account of the Lives of the most celebrated men in every age and country, large paper. 7 vols. 4to. over 350 fine outline plates (pub. at £15. 15s), cloth 1807-19

1 0 190 History of Vartan, and the Battles of the Armenians; by Eliseus, Bishop of the Amadunians, translated from the Armenian, by Neumann 1830

1 0 0 191 Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron MacGuckin de Slane, hf. morocco, 4 vols. (sells £6. 6s sewed), hf. morocco 1842-71

This was the first general Biographical Dictionary in the Arabic language: and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the earned doctors of law; but that very circumstance renders his book all the more valuable to the European reader.

1 0 0

3 10 0 192 Inghirami, Monumenti Etruschi, o di Etruseo Nome, disegnati, incisi, illustrati e pubblicati dal cav. Franc. Inghirami, 10 vols. including the Index, large 4to. frontispiece and 466 engravings, mostly coloured, in imitation of the original Vases, Bronzes, Frescoes, etc. (pub. at £42), hf. russia, fine copy

Firenze, 1821-26

Only 350 copies printed. Priced, 1856, H. Bohn, morocco, £25. 4s.

"This fine work is the most complete and most exact work that has yet been published on Etruscan or so-called Etruscan Art. It is divided

Printed before
1860.

£ s. d.
77 16 6

Printed s.
1859.

£ s.
24 13

Brought forward . . .

into six series:—I. Urne, 2 vols. 100 plates. II. Specchi mistici, 2 vols. 90 plates. III. Bronzi, 38 plates. IV. EDIFIZI, 42 plates. V. Vasi fintili, 2 vols. 70 plates. VI. Monumenti, che corredano l'opera, 126 plates in 6 Alphabets and A.-F. 6. Indice, 1 vol.”—*Brunet*.

193 Kay' Series of Original Portraits and Caricature Etchings of celebrated Scottish Characters, with biographical Sketches and Anecdotes, 2 thick vols. 4to. new edition, with notes by Daniel Wilson, 360 very curious and expressive plates, hf. morocco
Edinburgh, 1877

John Kay was an eminent Scottish Caricaturist, Engraver, and Miniature Painter (1742-1826).

1 0 0 194 King's (T. H.) Study-Book of Mediaeval Architecture and Art, a Series of Working Drawings of the Principal Churches of the Middle Ages, in Germany, Belgium, and France; also the Plans, Sections, Elevations and Details; Illustrations of Remarkable Chalices, Cups, Iron-work, Stained Glass, Tombs, &c. with Descriptions by George J. Hill, Vols. 1 and 2, impl. 4to. (pub. £6. 6s), hf. bound morocco, top edges gilt 1858

This fine work which forms the most varied collection of Architectural and other Ornament, contains upwards of 200 plates

0 1 0 195 Kumara Sambhava, Sanscrit et Latine, edidit Stenzler 1837

196 Lancashire Pedigrees; Foster's Pedigrees of the County Families of England; Lancashire, 1 stout vol. 4to. with many cuts of Arms, and all the Pedigrees most carefully given in full (pub. at £3. 3s), cloth 1873

0 12

0 12 0 197 Landseer's (Sir Edwin) Etchings of Carnivorous Animals, comprising 38 Subjects, chiefly Early Works, etched by his Brother Thomas or his Father, with Letterpress Descriptions, royal 4to. (pub. at £2. 2s), cloth extra 1853

1 0 0 198 Las Casas, Popery displayed in its bloody colours, or a faithful narrative horrid and unexampled massacres, etc. composed first in Spanish and now taught to speak in English, first edition, sm. 4to, fine copy
London, 1689

199 Loth's (Dr. J. T.) Ancient and Accepted Scottish Rite; Illustrations of the Emblems of the 33 Degrees, with a short description of each as worked under the Supreme Councils of the World, 4to. 33 fine large plates of Emblems printed in gold and colours (Subscription price, £1. 1s', sd). *Edinburgh, 1876*

0 5

Artists, Jewellers, and Freemasons will be equally interested in this interesting book; it must soon be scarce.

200 Major (R. H. F.S.A. etc.) True date of the English Discovery of the American Continent under John and Sebastian Cabot, sd. 1870

0 2

A paper communicated to the Society of Antiquities, in which the author brings forward substantial evidence to prove that the Cabots discovered America in 1497 and not in 1494, which latter date a great many people affirm to be the correct one.

1 0 0 201 Makkari. The History of the Mohammedan Dynasties in Spain, translated by Pascual de Gayangos, 2 vols. 4to. cloth (scells £3. 8s) 1840

A most valuable work, the best Mohammedan account of the History of Spain, whilst under the Moorish rule. Indispensable in an Historical Library.

81 9 6

Carried forward . . .

28 12

13
d before
360.

Printed since
1859.

s. d.
9 6

£ s. d.
28 12 6

Brought forward . . .

0 0 302 Mather (Increase). New England's Faction discovered, or an account of their persecution of the Church of England; the beginning and progress of the War with the Indians; and other late proceedings,—an answer to a most false and scandalous pamphlet intituled News from England, sm. 4to. 8 pp. *hf. morocco, rare* 1690
Signed by C. D. and containing a violent attack upon Increase Mather. Mr. Brinley's copy sold for 50 dollars.

0 0 203 Mather (Cotton) The Wonders of the Invisible World: being an account of the Tryalls of several Witches, lately executed in New Englannde: and of several remarkable Curiosities therein occurring, etc. sm. 4to, *red morocco extra, gilt edges*
Boston, in New England—Reprinted in London for John Dunton, 1693
FIRST London edition different in number of pages from the second edition of the same date and imprint. Mr. Brinley's copy sold for 10 dollars.

5 0 204 Makrizi, Histoire des Sultans Mamlouks de l'Egypte. Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par Quatremere, 2 vols. complete (sells £2. 2s) 1837

0 0 205 Martin's (C. and L.) Civil Costume of England, from the Conquest to the present period; drawn from Tapestries, Illuminated MSS., Monumental Effigies, &c. royal 4to. 61 plates, beautifully coloured and illuminated; *hf. morocco, uncut* (sells £3. 3s) 1842
This beautiful and authentic volume of Costumes is by the sons of the celebrated painter, John Martin. It gives accurate representations of English Dresses from the earliest period to the Reign of Victoria, and several of the plates contain numerous figures.

0 0 206 Murchison (Sir R. I.) Geology of Russia in Europe and the Ural Mountains, by R. Murchison, E. de Verneuil and Count A. von Keyserling; Vol. I, Geology; Vol. II, Paléontologie (*in French*), 2 vols. thick royal 4to. with 7 folding coloured Maps, and Geological Sections, 12 lithographic Views and 50 plates of Fossil Remains, chiefly Shells, and numerous woodcuts (pub. at £8. 8s), cloth 1848
This copy contains the improved large geological map, in which Transsylvania, Walachia, Moldavia and Turkey are corrected from later surveys by Boné and Partsch, and which was published in 1850.
Contents: Vol. I, Palæozoic and Secondary Rocks: Silurian Rocks of Scandinavia and Russia; the Devonian, Carboniferous, Permian, Oolitic and Cretaceous Systems; the Ural Mountain and Timan Range, and superficial Deposits of Russia; Views, plates of Corals, and 7 maps.
Vol. II, Paléontologie: Animaux, Radiaires, Annélides, Mollusques, 50 plates.

0 0 207 Pugin's Examples of Gothic Architecture, selected from Ancient Edifices in England, with historical and descriptive letterpress, by E. J. Willson, Architect, 3 vols. 4to. illustrated by 225 engravings by Le Keux (pub. at £12. 12s), cloth 1850

10 0 208 Pugin's Apology for the Revival of Christian Architecture (forming a Supplement to the "True Principles"), sm. 4to. with 10 large etchings—Pugin's True Principles of Pointed or Christian Architecture, sm. 4to. with 87 illustrations, of which 9 are large etchings and 78 are woodcuts and vignettes—the two works, bound in 1 volume (pub. at £1. 14s 6d), extra cloth 1843-53

Printed before
1860.

£ s. d.

88 4 6

Brought forward . .

Printed
1859.

£ s.

28 12

0 10 0 209 Pugin's Floreated Ornaments, 31 plates in gold and colours, royal 4to. (pub. at £3. 3s), hf. morocco 1849

1 0 0 210 Pugin's Gothic Ornaments, 90 fine Plates drawn on Stone by J. D. Harding and others, royal 4to. (pub. at £4. 4s), hf. morocco, gilt top 1854

0 10 0 211 Pugin's Ornamental Timber Gables, selected from Ancient Examples in England and Normandy, with descriptive letter-press by E. J. Willson, second edition, improved, royal 4to. 30 plates (pub. at £2. 2s), half rel morocco 1854

The three last lots are uniform in binding.

0 2 0 212 Pugin's Gothic Furniture, title, frontispiece, and 24 plates, bds. 1826

Containing examples of Pianofortes. Side-boards, Tables, Beds, Screens, Lamps, Flower Stands, Window Decorations, Candelabra, Book-cases, Organs, Reading-desks, Chairs, Cabinets, Sofas, Bureaus, all fine specimens of the style.

0 1 0 213 Rig Veda Sanhita, Sanskrité et Latiné. Edidit Rosen 1837

1 0 0 214 Rosa (Salvator), 55 Engravings of Soldiers, Beggars, Studies of the female form, etc.—a further collection of 13 Etchings, including one of the Sermon on the Mount, 1 vol. sm 4to. bd. scarce Paris, Bonnart, 1680

2 0 0 215 Shaw's Dresses and Decorations of the Middle Ages, from the Seventh to the Seventeenth Centuries, with historical Introduction and descriptive Letterpress, 2 vols. impl. 8vo. 94 very fine plates and numerous initial letters, containing curious and singular ornaments, beautifully coloured by hand, and many woodcuts (pub. at £7. 7s), elegantly hf. bd. morocco, gilt tops 1858

This splendid book of Mediæval Costume, one of the best works on the inner life and customs of our rude but splendour-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art workmanship, weapons, jewels, etc. the dresses and surroundings of the persons depicted being represented in a gorgeous manner by plates beautifully drawn and coloured.

1 0 0 216 Shaw's Specimens of Ancient Furniture, drawn from existing authorities with descriptions by Sir Samuel Rush Meyrick, with 47 copper-plate engravings (pub. at £2. 2s), morocco back, uncut 1838

1 0 0 217 Shaw's Alphabets, Numerals, and Devices of the Middle Ages; selected from the finest existing Specimens, with 48 plates, 26 of them coloured (pub. at £2. 2s), cloth 1845

0 10 0 218 Shaw's Handbook of Mediæval Alphabets and Devices; being a selection of 20 plates of Alphabets, and 17 plates of original specimens of Labels, Monograms, Heraldic Devices, &c. not heretofore figured; in all 37 plates, printed in colours, impl. 8vo. extra cloth 1856

This popular volume, which is quite essential to artists, differs considerably from the preceding one.

0 16 0 219 Shaw's Ornamental Metal Work, a Series of 50 copper-plates, several coloured (pub. at £2. 2s), morocco back, uncut 1836

1 0 0 220 Sibly (E.) Illustration of the Celestial Science of Astrology; or the art of foretelling future events from the aspects, positions

old before
860.
s. d.
7 6

Printed since
1859.

£ s. d.
28 12 6

Brought forward . . .

and influences of the heavenly bodies, in 4 parts, thick 4to.
front. many plates and tables, hf. calf neat, rare 1784

This work, which is written with considerable ability and learning, is, with "Barrett's Magus," an indispensable book for all who believe in a communication between the spiritual and material worlds.

221 Smith's (C. J.) Historical and Literary Curiosities; containing Facsimiles of interesting Localities, Engravings of Old Houses, Birth-places, Portraits, Illuminated and Missal Ornaments, Antiquities, &c. with 100 plates, some illuminated (pub. at £4. 4s), elegantly hf. bd. olive morocco, uncut 1873

A singularly amusing and interesting Repertory, of which the contents are too multifarious to describe. We will only note that the Autograph Letters are chiefly of a literary character, and include such important ones as Coverdale, Sir Christopher Wren, Sir Isaac Newton, Cowley, Pope, Addison, Gray, Milton, Prior, Smollett, Sterne, Locke, Burns, Steele, Hunle, Dr. Johnson, Benjamin Franklin, William Penn, etc.

0 0 222 Solis (A. de) Historia de la Conquista de Mexico, 2 vols. 2 maps, portraits of the Author and of Hernan Cortes (after Titian), and plates engraved by Moreno Tejada, best edition, Spanish calf Madrid, A. de Sanchez, 1783-84

0 0 223 Strutt's Regal and Ecclesiastical Antiquities of England, containing the most authentic Representations of all the English Monarchs from Edward the Confessor to Henry the Eighth; together with many of the Great Personages that were eminent under their several Reigns, taken from coeval Authorities preserved in the Public Libraries and Cathedrals of Great Britain, new and greatly improved edition, with critical and explanatory Notes by J. R. Planché, Esq., F.S.A. in 1 vol. roy. 4to. with 72 engravings, carefully copied from Ancient Manuscripts, Monuments, &c. with the plates coloured, hf. bd. morocco, uncut, top edges gilt (sells £4. 4s) 1842

"The amusing pages of Strutt entitle his memory to great respect, and borrowing the idea of Dr. Johnson, I will boldly affirm that he who wishes to be informed of the curious and interesting details connected with Ancient Manners and Customs, Costume, Regal and Ecclesiastical Antiquities, must devote his days and his nights to the volumes of STRUTT."

Dibdin's Decameron.

0 0 224 Tarleton's History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, First Edition, fine copy in hf. calf 1847

This important work should have a place in every American library.

1 0 225 Tezkereh el Vakiat; or, Private Memoirs of the Moghul Emperor Humayun Written in Persian by Jouher. Translated by Major C. Stewart 1832

0 0 226 Westwood (J. O.) Palaeographia Sacra Pictoria: a series of Illustrations of the Ancient Versions of the Bible copied from Illuminated Manuscripts executed between the Fourth and Sixteenth Centuries, royal 4to. 50 beautiful plates of Miniatures and Facsimiles of Ancient Manuscripts, executed in gold and colours (pub. £4. 10s), hf. morocco 1849

The valuable collection of facsimiles of Manuscripts included in Mr. Westwood's work comprises examples of 113 MSS. in the Original Languages of Scripture, and in the Greek, Oriental, Ancient Irish, Anglo-Saxon, Welsh, Frankish, Lombardic, Sclovonian, and Theotistic Styles; from MSS. in the Cottonian, Royal, Harleian and other Collections in the British Museum; the Duke of Sussex, Trinity College, Dublin, and the Libraries at Oxford, Cambridge, Munich, Paris, Vienna, Upsala, Rome, and Verona.

Carried forward . . .

29 12 6

Printed before
1860.

£ s. d.
103 8 6

Printed
1859

£ s.
29 1:

Brought forward

227 Williams (John) Observations of Comets from B.C. 611 to A.D. 1640, extracted from the Chinese Annals, translated, with introductory remarks and an Appendix comprising the Tables necessary for reducing Chinese time to European reckoning, and a Chinese Celestial Atlas, 21 plates by John Williams, F.S.A., Assistant Secretary to the Royal Astronomical Society, cloth 1871 0

0 10 0 228 Williams' Views in Greece, 2 vols. in 1, impl. 8vo. 64 beautiful line engravings by Miller, Horsburgh, Sc. with letterpress descriptions (pub. at £6. 16s), extra cloth, gilt edges 1829

This exquisite work has called forth the admiration of all lovers of the fine arts. It was got up without limit to expense, by a well-known traveller of taste, and was long thought by engravers to be the finest work of Scenery ever produced in this country. It completes the sceneries of Capt. Batty, Cockburn, and Mr. Brockdon, and is the only pretty set of Views in Greece published in this country.

229 Williams (Robert) Lexicon Cornu-Britannicum: Dictionary of the Ancient Celtic Language of Cornwall, in which the words are elucidated by copious Examples from Cornish Works, with translations, and the Synonyms in Welsh, Armorie, Irish, Gaelic, and Manx, 3 parts in 1 vol. cloth Llandover, 1865 0 1

This work is the first attempt towards collecting and preserving all that now remains of the Ancient Language of Cornwall, which is supposed to have been that Dialect of the Celto-British that was spoken throughout the central and southern divisions of England, by the original inhabitants, who ultimately coalesced with the Anglo-Saxons, an event which has in a considerable degree influenced the formation of the English Language.

1 12 0 230 National Portrait Gallery, of illustrious and eminent personages of the nineteenth century, with memoirs by W. Jerdan, 4 vols. large paper, brilliant Proofs of the 145 portraits, hf. morocco 1830-33

FOLIOS.

1 10 0 235 D'Agincourt (Seroux) History of Art by its Monuments, from its decline in the fourth Century, to its restoration in the sixteenth Century, 3 vols. in 1, royal folio, with all the 328 plates (sells £5. 5s), hf. morocco, uncut, top edge gilt 1847

This English edition is divided as follows: ARCHITECTURE, 73 plates; SCULPTURE, 51 plates; PAINTING, 24 plates.

To Antiquaries and lovers of the Fine Arts, this book is indispensable; it connects the works of Winckelman and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings from celebrated Monuments, we trace the transitions of Art from the classic period to our own times. Sculpture, Painting, and the Art of Illumination; and the Art of Engraving on Wood, on Gems, and on Medals are similarly represented."

"It is a work that has long been sought and prized by all who could afford the high price at which only it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

1 4 0 236 Ainslie and Mayer's Views in Egypt, 48 coloured plates, 1805—Views in Palestine, 1834, 24 coloured plates—Views in the Ottoman Empire, chiefly in Caramania, 1803, 24 coloured plates

ed before
1860.

s. d.
4 6

Printed since
1859.

£ s. d.
30 11 6

Brought forward . . .

—together 96 coloured plates, in 1 vol. royal folio, the text of the latter two in English and French, fine copies in blue morocco extra, borders of gold on side, gilt edges 1803-5

A handsome Drawing-room table book, in which the plates are well coloured. Among the illustrations is one of the famous "Cleopatra's Needle," as it was when standing at Alexandria.

0 0 237 Boisserée Gallery now at Munich. Gallery of the Old German Masters, formerly at Stuttgart, in the Possession of the Brothers Boisserée, now removed to Munich, 120 superb Plates, executed under the direction of Strixner, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted and ruled on drab-coloured drawing paper, elephant folio, quite complete, with title and Table of Contents (pub. at £105), hf. bound, green morocco *Stuttgart und München, 1821-36*

Priced, in 1841, H. Bohn, £63. In 1825 a copy fetched at Sotheby's £40; 1868, Lord Farnham's, £34.

To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors the Boisserée Gallery is of especial interest, as no where else can be found such faithful representations of the ecclesiastically accepted portraits of Christ, the Holy Family, the Apostles, and the Saints of the Christian Church. In no other paintings is found expressed the same depth of religious feeling. The alphabetical Index of subjects facilitates research, as several portraits have been treated with variations by different artists.

0 0 238 Boston Advertiser, Jan. to Nov. 1828, 133 numbers in 1 vol. atlas folio, hf. calf 1828

Odd numbers of some contemporary papers are bound up in the volume. There are numerous early American advertisements, some of which are very curious.

0 0 239 Braund's Illustrations of Furniture, Candelabra, Musical Instruments, &c. from the Great Exhibitions of London and Paris, with Examples from Royal Palaces and Noble Mansions, 49 beautiful copper-plates (pub. at £4. 4s), hf. morocco 1858

This beautiful work consists of engravings of the *chefs-d'œuvre* of the most eminent Cabinet-makers of London and Paris, in the restoration of the elegant designs of the Renaissance, Louis XIV, XV, and XVI periods. To noblemen and gentlemen who are furnishing, this work is indispensable; it is also useful to Designers, Cabinet-makers, Upholsterers, Metal-workers, and all Tradesmen engaged in Artistic Manufactures.

0 0 240 Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, royal folio, Proofs, a series of beautiful plates after the best British Artists, engraved by Holloway, Heath, Schiavonetti, Sharpe, etc. fine copy in crimson morocco, gilt edges, scarce s.a. (? 1803)

241 Carr (J. C.) The Italian Masters: Autotype Facsimiles of Original Drawings in the British Museum. With Critical and Descriptive Notes, Biographical and Artistic, by J. Comyns Carr, atlas folio, 20 fine plates (pub. at £5. 5s), hf. morocco gilt 1877

"This splendid volume . . . Mr. Carr's choice of examples has been dictated by wide knowledge and fine tact. . . . The majority have been reproduced with remarkable accuracy. Of the criticism which accompanies the drawings we have not hitherto spoken, but it is this which gives the book its special value."—*Pall Mall Gazette*.

1 10 0

8 4 6

Carried forward . . .

32 1 6

Printed before
1860.

£ s. d.
118 4 6

Printed s
1859.

£ s.
32 1

Brought forward . . .

4 0 0 242 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, with the Supplement, 2 vols. folio, 220 *finely coloured plates of Birds, Beasts, Fishes, Plants, and Reptiles, with English and French descriptive text, superb copy in very fine old English russia, broad borders of gold, scarce* 1754

A matchless copy of a fine book in which the plates are coloured with great skill. Amid all the scientific books published on North America, the above will always hold a prominent place, if not for its text, at least for the delineation of the specimens illustrated.

5 0 0 243 Claude's Liber Veritatis, a Collection of 300 Prints after the original designs of Claude; in the Collection of his Grace the Duke of Devonshire, Richard Payne Knight, the British Museum, &c., engraved by Richard Earlom, in the manner and taste of the Drawings. To which is added a descriptive Catalogue of each Print; together with the names of those for whom, and the places for which, the original Pictures were first painted (taken from the handwriting of Claude on the back of each drawing), and of the present possessors of many of the Original Pictures, 3 vols. folio (pub. at £31. 10s), *hf. bd. morocco extra, richly gilt backs and gilt edges* 1777-1804

To this edition has been added a revised list of the plates, with addition of the prices at which the pictures have been sold, and to whom. This was compiled for Mr. Bohn by the late Mr. John Smith, the eminent picture dealer.

1 0 0 244 Claude, Beauties of, containing 24 of his choicest Landscapes, beautifully engraved on steel, by Brumley, Lupton and others, with Biographical Sketch of Claude, and portrait (pub. at £3. 12s), *in a portfolio, morocco back* 1825

1 0 0 245 Coney's Engravings of Foreign Cathedrals, Hôtels de Ville, Town Halls, and other remarkable Buildings, containing some of the grandest examples of Gothic Architecture in France, Holland, Germany, and Italy, 33 *fine large plates* (pub. at £10. 10s), *hf. morocco, gilt edges* 1842

2 0 0 246 Constable's Graphic Works, many of them now first published, comprising 40 large and highly finished mezzotinto engravings on steel, by David Lucas; with short descriptive Letterpress, by C. R. Leslie, R.A. (pub. at £5. 5s), *hf. red morocco extra, gilt edges* 1855

3 0 0 247 [Corpus Juris Canonici.] Bonifacii Liber Sextus Decretalium—Clementinæ—Extravagantes—in 1 volume, *Gothic Letter, very tall copies, splendid woodcut border on the first leaf, three fine impressions of Printer's mark and of a woodcut representing the Canonist presenting his book to the Pope, numerous initial letters throughout the volume, which is in the original oak boards, covered with embossed calf*

Impresse Opera et impēsis magistri Bertholdi Remboldi apud Parhisios, A.D. 1510

A magnificent specimen of the early Paris Press in the contemporary binding. The last few pages are slightly stained, but this could be taken out by a skilful restorer. The fly-leaf at the end of the volume is taken from the leaf of a work printed probably forty years previously, and which shows the spaces left for the capital letters to be filled in, in Manuscript.

Printed since
1859.

nted before
1860.

s. d.	£ s. d.
4 6	32 1 6

Brought forward . . .

0 0 248 Cotman's Liber Studiorum. A Series of Landscape Studies and Original Compositions, several in the style of the Old Masters, for the use of Art-students, consisting of 40 etchings, *original copy, hf. bd. morocco, uncut* 1838

"Mr. Cotman is beyond all comparison the most spirited and forcible of the Architectural Draughtsmen of the present age. His etchings have all the richness and vigour of the best artists of the old School, and are highly prized by all who are capable of appreciating them."

"The plates, etched and drawn by Mr. Cotman, are recommended by a high degree of merit and interest; most of the subjects which this indefatigable artist has chosen are hitherto inedited monuments."—*Quarterly Review*.

0 0 249 Galerie Royale de Dresde, Recueil d'Estampes d'après les plus célèbres Tableau de la, 3 vols. atlas folio, *three Portraits, plans and 150 very large and beautiful engravings after the Old Masters, executed by Canale, Kilian, Folkema, Houbrekken, Ridinger, Tanjé, Busan, Beauvarlet, and all the best artists of that time; brilliant impressions, the text in French by Baron Heinckeu, hf. bd. morocco* (sells £28) Dresden, 1755-67-1840

The rarest and most magnificent of all the old picture galleries. Branet, who calls the work "Recueil précieux," states that the portrait of *Augustus* alone sold for 164 francs, *Albert* in 1803, and for 125 francs, *Saint-Yves*.

250 Albert Durer, L'Apocalypse, ou la Révélation de St. Jean, en 15 gravures sur bois anno 1498, en Vignette de Titre anno 1511, reproduction, procédé A. W. van de Weijer, d'après les plus beaux tirages (la plupart avant de lettre) du Cabinet de feu H. A. Cornill-D'Orville, Francfort Spa, avec une introduction et description des gravures par W. H. J. Weale, Bruges, atlas folio (sells £2. 4s) Utrecht, 1877

DURER'S APOCALYPSE, his masterpiece of wood engraving, has now been reproduced so perfectly, that even connoisseurs might mistake these facsimiles for original impressions.

0 0 251 Ehret, Trew et Haid, Plantæ Selectæ, quarum imagines ad exemplaria naturalia Londini nutrita manu artificiosa pinxit Ehret, etc. imperial folio, *with the three portraits and 100 beautifully coloured plates of Exotic plants of their full natural size, cultivated in the neighbourhood of London, mottled calf gilt, gilt edges, fine copy, rare* 1750-73

Coloured copies of this fine work are very scarce. The few that were coloured, were done in such superior style that the illustrations resemble more original drawings than plates.

0 0 252 Florence Gallery. Galerie de Florence et du Palais Pitti dessinée par M. Wicar et gravée sous la direction de M. Lacombe, avec les explications par M. Mongez l'aîné, 4 vols. royal folio, frontispiece and 192 plates containing 400 beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Relief, etc. cloth Paris, 1804

A complete and fine copy of the finest Picture Gallery in Europe.

2 0 253 Funeral Car of the Field-Marshal Duke of Wellington, K.G., represented in five plates engraved by Adlard from drawings by Whitaker, viz. 1, The Car with eight horses, caparisoned, *size of plate 52 by 58 in.*; 2, Horses only; 3, Elevation of the Car; 4, front and back views of the Car; 5, Description of the plates—the whole enclosed in a portfolio, atlas size, cloth lettered

1852

This magnificent work of art was executed from a design made specially

Printed before

1860.

£	s.	d.
164	6	6

Printed since

1859.

£	s.	d.
33	1	

Brought forward . . .

for the purpose, and completed in eighteen days. The carriage is covered with ornaments cast in solid bronze; the bier covered with a magnificent velvet pall, over which was suspended a canopy of cloth of gold, upheld by four silver pillars.

5 0 0 254 Gillray's Caricatures. Printed from the original plates, all engraved by himself between 1779 and 1810; comprising the best Political and Humourous Satires of the Reign of George the Third, *in upwards of 600 highly spirited engravings*. In 1 large volume atlas folio—A Volume of Suppressed Plates—A Volume of Letterpress Descriptions to Gillray's Caricatures, comprising a very amusing political history of the reign of George the Third, by Thos. Wright, Esq. and R. H. Evans, Esq. (Edited by Henry G. Bohn, and arranged according to the dates of publication.) Together 2 vols. atlas folio and 1 vol. 8vo. *half morocco extra, gilt edges (uniform with the original Hogarth—see Lot 260)* 1851

Gillray stands at the head of all Caricaturists.—The *Quarterly Review* thus speaks of him: "Gillray was marked out, as it were, predestined for his career by an extraordinary assemblage of qualities: *wit, humour, fancy, imagination, boldness of conception and execution, inexhaustible fertility and variety, intuitive knowledge of mankind, and unerring quickness of perception*, which enabled him to catch the passing follies and fleeting fashions of the gay world, as well as the intrigues, corruption, and maladministration of the great. He was a painter of manners as well as a political caricaturist, and during the long period covered by his sketches there is hardly a marked step in social progress, hardly a change of costume or national caprice of any kind, that is not fixed and recorded for the amusement of contemporaries and the edification of posterity."

6 0 0 255 Gruner's Specimens of Ornamental Art, selected from the best Models of the Classical Epochs (Raphael, &c.), atlas folio, 80 *very large plates, most of which are most splendidly executed in gold and colours*, with a 4to. vol. of Descriptions (pub. at £12. 12s in cloth), 2 vols. *hf. morocco, gilt edges* 1850

The work has now become very scarce, and is in general request as the best Book of Classical Ornament. Copies have sold at sales for £14. 14s and upwards.

A more magnificent volume than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including Raphael, Giulio Romano, Primaticcio, Holbein, Giotto, &c.

4 0 0 256 — Italian Fresco Paintings: Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, a splendid volume, impl. folio, frontispiece and 55 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino, Luini, Pinturicchio, &c.* several elaborately finished in colours, and coloured key-plates are given to show the colouring of the rest; with Descriptive Text and an Essay by J. J. Hittorff, on the Arabesques of the Ancients, as compared with those of Raphael and his School (pub. £8. 8s), *hf. red morocco, gilt edges* 1854

'This magnificent work is no less valuable to the Architect than to the

nted before
1860.

£ s. d.
0 6 6

Printed since
1859.

£ s. d.
33 1 6

Brought forward . . .

Painter. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michel Angelo and Raffaelle (except as a hundmaid), but as a *purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

257 —— Terra-Cotta Architecture of North Italy (12th—15th Centuries). A Series of Select Examples for Imitation in other Countries, from careful Drawings and Restorations, by Federigo Lose; with Descriptive Letterpress. Edited by Lewis Gruner, 1 vol. folio, with 48 chromo-lithographic plates, with Elevations, Sections, Mouldings, and Working Drawings in line (pub. at £5. 5s), hf. bd. morocco, uncut

John Murray, 1865

2 2 0

Only a limited edition was printed.

One of the greatest impediments to the progress of Architectural Art in this country has been the difficulty of finding any *building material* which should unite durability with elegance, and should not at the same time be so expensive as to preclude its being generally employed. Stone suitable for building purposes is too expensive and not plentiful enough; and it also becomes discoloured and very often decays from exposure. Brick again it is not possible to use to artistic effect.

Under these circumstances, the employment of *Terra-Cotta* seems to offer a means of remedying this defect more readily than any other which has yet been suggested. It is more durable than stone; its colour may be toned down if desirable; its neatness and precision remove at once all appearance of meanness; and it is capable of being moulded into ornaments of any amount of complexity or sharpness of detail.

1 0 0 258 Hamilton (Sir W.) Collection of Ancient Greek Vases, with Remarks by W. Tischbein in English and French, 3 vols. impl. folio, 182 plates of exquisite Designs, hf. russia Naples, 1791-95

The second collection of Art-Treasures made by Sir Wm. Hamilton.

1 0 0 259 Harris's Aurelian; a Natural History of English Moths and Butterflies, and the Plants on which they feed; including an Account of their respective Changes and their Haunts when in the winged state. New and improved edition, containing a complete Modern Nomenclature of all the Species figured in the work, and futher accounts of their economy, by J. O. Westwood, with 44 plates, containing about 400 figures of Moths, Butterflies, Caterpillars, &c. and the Plants on which they feed, exquisitely coloured (pub. at £8. 8s) hf. bd. mor. extra, gilt edges 1840

This extremely beautiful work is the only one which contains our English Moths and Butterflies of the full natrual size, with all their changes of Caterpillar, Chrysalis, &c., and the plants on which they feed.

5 0 0 260 Hogarth's Works, engraved by himself, 153 fine plates including the two well-known "suppressed plates," with elaborate letter-press descriptions by J. Nichols, atlas folio, excellent clear impressions (pub. at £50), elegantly hf. bound morocco extra, full gilt back and gilt edges, with a secret pocket for the suppressed plates 1822

Besides the two suppressed plates, the purchaser will be entitled to a small snuff-box engraving of the same character, which is not yet in any of the Hogarthian collections.

The present impressions are quite as good as those issued early this century. Whoever wishes to satisfy himself can compare the present copies with plates issued up to 1850.

Carried forward . . .

35 3 - 6

5 *

36 6 6

Printed before
1860.

Printed sin
1859.

£ s. d.
186 6 6

£ s.
35 3

10 0 0 261 Holbein's Portraits of the Court of Henry the Eighth, the large edition, with eight additional and unpublished portraits of the French Court, likewise engraved by Bartolozzi; *original Proofs, beautifully finished in coloured tints: mounted on stout drawing paper, ruled with red lines, atlas folio* (pub. at £52. 10s), *hf. bd. morocco extra, gilt edges* 1792-1800

It is unquestionably the most pleasing and interesting volume of Portraits ever published in this country, and is a no less delightful ornament to the boudoir and drawing-room than valuable in the library as an historical and pictorial record of a most remarkable period.

The graceful and delicate colouring preserves all the effect of the original highly finished drawings, and at the same time communicates an animation to the features which is quite enchanting—Not more than ten of the subjects are included in Lodge's Portraits, and as still fewer are to be found elsewhere this volume possesses an additional value.

"A very charming, costly, and captivating performance."—*Dibdin.*

4 0 0 262 ————— Portraits of the Court of Henry the Eighth, a series of 80 exquisitely beautiful plates, engraved by Bartolozzi, Cooper, and others, and printed on tinted paper in imitation of the original highly finished coloured drawings preserved in the Royal Collection at Windsor, with Historical and Biographical letterpress by Edmund Lodge, Esq. late Keeper of the Royal Collection of Drawings and Medals, imperial 4to. (pub. at £15. 15s), *elegantly hf. bound Turkey morocco extra, gilt edges* 1828

The small edition of Holbein's Portraits, was undertaken at the suggestion and under the patronage of his late Majesty George IV, with whom the original book had always been an especial favourite, but too large for his book-tables.

1 0 0 263 Horatii, Opera, edited with a life of the author, by Nic de Azara, *twenty-nine fine plates, including four by Gravelot, a print of the Farnese Hercules inserted, half bound, entirely uncut* *Parme, Bodoni, 1791*

This splendid volume, which is a masterpiece of printing and accuracy, is now very scarce. The engravings are splendidly finished, and form a worthy tribute to the fame of the Poet.

"A most perfect edition; it is more sought after than the majority of this printer's works."—*Brunet.*

264 Iron Work: Hefner Altenek, Serrurerie ou les Ouvrages en Fer Forgé du Moyen Age et de la Renaissance, impl. 4to. 84 *beautifully engraved plates of every variety of Medieval Ornamental Iron Work, selected from the Ancient Buildings and private Collections chiefly in Germany, with a French version of the text by Rumée* (pub. at £4. 4s), *in three cloth portfolios Paris, 1861* 1 0

The only good book on the Ornamental Iron Work of the Middle Ages and the Renaissance period, published in any country.

4 0 0 265 Italian School of Design, consisting of 152 plates, chiefly engraved by Bartolozzi, after the original Pictures and Drawings of Guercino, Michael Angelo, Domenichino, Annibale, Ludovico, and Agostino Caracci, Pietro de Cortona, Carlo Maratti, and others, in the Collection of Her Majesty, 2 vols. imperial 4to. (published at £15. 15s), *half bound morocco, gilt edges* 1835

The "Italian School of Design" has long been out of print, and to meet the demand for facsimiles of the works of the great Italian Masters, a few copies of the entire work, containing the full number of one hundred and fifty-two plates, have now been printed. The previous edition, by H. G. Bohn, was merely a selection, containing only one hundred plates. A necessary book for Art-Students.

nted before
1860.

Printed since
1859.

			£ s. d.
	s. d.	Brought forward . . .	36 3 6
3 6 6			
2 6	266 Japan. Siebold's Nippon Album, being a collection of about 25 curious plates, depicting the Domestic and Street Life of the Japanese, boards	1840	
267	Jones (Owen) and Digby Wyatt, Examples of Weaving and Embroidery, selected from the Royal and other Collections, 16 fine plates beautifully printed in colours and woodcuts, cloth gilt	n. d.	0 10 0
	Like all Owen Jones' books, the best of its kind.		
3 0 0	268 —— Alhambra : Plans, Elevations, and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 102 beautifully engraved plates, 67 of which are highly finished in gold and colours, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayangos, 2 vols. atlas folio (pub. at £24), half red morocco, gilt edges	1842-45	
	This is without exception one of the most sumptuous works ever executed in any country, but its high price has hitherto kept it out of the hands of all but the wealthy. It is of equal interest to the Amateur, the Architect, the Sculptor and the Decorator, for nothing can exceed the number, variety, and beauty of the Ornaments and Details. It is accompanied by a complete Translation, by Pasqual de Gayangos, of the Arabic Inscriptions, and an historical notice of the Kings of Granada from the Conquest of that City by the Arabs to the Expulsion of the Moors.		
	"The Alhambra still exists—one of the most recent of European ruins. It is the most perfect in repair and the richest in design, and is still one of the most wonderful productions of Eastern splendour."		
269	Jones's (Owen) Grammar of Ornament, illustrated by Examples from various styles of Ornament, 1 vol. impl. 4to. one hundred and twelve plates, with English letterpress, cloth, gilt edges (sells £5. 5s)	1868	2 2 0
270	Another copy, with the Text in French, cloth, gt. ed.	1868	2 2 0
	This great, and to practical Artists absolutely necessary work, consists of 112 fine large plates, in gold and colours, with descriptive text. If any work is to spread Art Taste, this valuable production on the highest branches of ornamentation will do it.		
	This work is indispensable to Artists, Architects, and their Assistants, and Pupils, Designers, Art-workmen, and Students of every branch of Ornamental Art. It also addresses itself to a still larger class of the public who, without having professional need of its teachings, have yet an enlightened sympathy with the beautiful, and would be glad to possess as an aid to the practice of Illuminating and other accomplishments of a like elegant character, or as a decoration to their drawing-room table, this record of the art of so many countries and periods.		
	The "Grammar of Ornament" has not only been adopted as a class-book in all the Government schools in this country, but also by the principal schools of the Continent where the importance to Art of this invaluable collection, and of the principles explained in the text by which Mr. Owen Jones has sought to guide the student to its use, has been fully recognized and honoured.		
1 0 0	271 Julianne (E.) l'Industrie Artistique, recueil de compositions d'Ornements, 120 plates of modern Patterns in every style for Bronzes, Furniture, Hangings, and all kinds of Art-Work, bds. (Paris, 1845)		
	A rare and beautiful work of Ornament.		

2 9 0

Carried forward . . .

40 17 6

Printed before
1860.

Printed since
1859.

£ s. d.
212 9 0

£ s. d.
40 17

15 0 0 272 Kingsborough's (Lord) *Antiquities of Mexico*; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS. 9 vols. impl. folio, containing upwards of 1000 large plates embracing all the remains of Mexican Architecture, Art, Religion, etc. hf. bd. green morocco
1830-48

After an interval of seventeen years two more volumes of this extraordinary work were published, in every respect uniform with the preceding, consisting—1. of Supplementary Notices in English and Spanish; 2. of extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portions of the Mexican paintings, contained in the collection of Mendoza, and showing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoc; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish Navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. It was in Mexico especially that art, politics and science had received their greatest development. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invader a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, an opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative art. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although indeed the researches of modern inquirers has enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8, 1858.

3 0 0 273 Knight's (H. Gally) *Ecclesiastical Architecture of Italy*, from the time of Constantine to the XVth Century, with an Introduction and Text, 81 lithographic illustrations, 2 vols. impl. folio (pub. £10. 10s), hf. bound
1843-44

The object of this beautiful and interesting Work is to give examples of the Primitive Churches, and of the changes of style in Italian Architecture from the time of Constantine to the Fifteenth Century. Notwithstanding the number of publications which have been devoted to the elucidation of the forms and beauties of Ancient Architecture, there has not hitherto been one which sufficiently illustrates its early stages, and progressive advance in Italy, a subject full of interest to the Churchman, as well as to the Antiquary, and the Architect—Italy being the only country in which

nted before
1860.

£ s. d.
0 9 0

Printed since
1859.

£ s. d.
40 17 6

Brought forward . . .

examples of the earliest period still remain, and in which the chain is unbroken.

In producing this work no expense has been spared to render it worthy of the reputation of the Author, who is already well-known to the public by his Architectural Tour in Normandy, and his work on the Saracenic and Norman Remains in Sicily. The Drawings were all executed on the spot, expressly for this work, by Artists of acknowledged talents and fidelity, and the Engravings are on a scale sufficiently large to give a just idea of the Buildings.

274 Lièvre (E.) Collections Célèbres d'Envres d'Art, dessinées et gravées d'après les originaux, textes par MM. de Saulcy, Du Sommerard, Henry Cole, c.b., A. W. Franks, Baron de Witte, etc. 2 vols. folio, 100 *fine plates of Art Treasures* (pub. at £8. 8s. *unbound*), *hf. bd. morocco*. Vol. I separately

Paris, 1866-69

2 10 0

274*——— the same, Vol. I, containing fifty-five plates, separately, *hf. morocco, uncut*

0 10 0

A beautiful and attractive work, containing Etchings of a hundred objects of *vertu*: Arms, Jewels, Furniture, Crystals, Enamels, Porcelain, the work chiefly of great artists of the Renaissance, and exhibiting the highest form of Art as applied to things used in the ordinary transactions of life. They are chosen from different celebrated collections; and, so far as the etcher's work is concerned, it has received encomy from all sides, for the perfection with which it reproduces and seems to convey the most delicate lights and shades. Even the colourist's hand could hardly satisfy the eye and the perceptions more than these plain illustrations, in which any one with artistic feeling can almost discern the very hues and tints of the originals.

3 0 0 275 Mather (Cotton) Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698, with the Original Map, S. Wilberforce's copy, with his Autograph in duplicate, and bookplate, fine copy in odd calf

1702

Contents: I, Antiquities; II, The Lives of the Governors of New England; III, The Lives of Sixty Divines of New England; IV, An Account of the University of Cambridge, New England; V, Acts and Monuments of the Church of New England; VI, Wonderful Providences on divers persons in New England; VII, The Wars of the Lord, or disturbances of the Churches of New England.

2 0 0 276 Meyrick's Engraved Illustrations of Ancient Arms and Armour; a Series of 154 very highly finished Etchings of the Collection at Goodrich Court, Herefordshire; engraved by Joseph Skelton, and accompanied by historical and critical disquisitions by the possessor, Sir Samuel Rush Meyrick, LL.D., &c. 2 vols. impl. 4to. with portrait (pub. at £11. 11s.), *hf. bound morocco extra, richly gilt back and gilt edges (uniform with Lot 277)*

1854

"We should imagine that the possessors of Dr. Meyrick's former great work would eagerly add Mr. Skelton's as a suitable illustration. Indeed, they are essential companions. In the first they have the History of Arms and Armour; in the second work engravings of all the details."—*Gentleman's Magazine*.

6 0 0 277 Meyrick's (Sir S. R.) Painted Illustrations of Ancient Arms and Armour: a Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of Charles II; with a Glossary by Sir S. R. Meyrick. New and greatly improved Edition, corrected throughout by the Author, with the assistance of Albert Way and others, illustrated by more than 100 Plates, splendidly illuminated in gold and silver: also an additional

Carried forward . . .

43 17 6

Printed before
1860.

£ s. d.
241 9 0

Printed since
1859.

£ s. d.
43 17

Brought forward

Plate of the Tournament of Locks and Keys, 3 vols. impl. 4to.
(pub. £21), hf. morocco extra, gilt edges 1844

"While the splendour of the decorations of this work is well calculated to excite curiosity, the novel character of its contents, the very curious extracts from the rare MSS. in which it abounds, and the pleasing manner in which the author's antiquarian researches are prosecuted, will tempt many who take up the book in idleness to peruse it with care. No previous work can be compared, in point of extent, arrangement, science, or utility, with the one now in question. 1st. It for the first time supplies to our Schools of Art correct and ascertained data for costume, in its noblest and most important branch—historical painting. 2nd. It affords a simple, clear, and most conclusive elucidation of a great number of passages in our great dramatic poets—aye, and in the works of those of Greek and Rome—against which commentators and scholiasts have been trying their wits for centuries. 3rd. It throws a flood of light upon the manners, usages, and sports of our ancestors, from the time of the Anglo-Saxons down to the reign of Charles the Second. And, lastly, it at once removes a vast number of idle traditions and ingenious fables, which one compiler of history, copying from another, has succeeded in transmitting through the lapse of four or five hundred years."—*Edinburgh Review*.

* * The first edition of this work, published in 1824, was printed without the supervision of Sir Samuel Meyrick, who always repudiated as full of faults, especially in the colouring. Every leaf and plate of the present edition was submitted to his correction, and it was published with his entire approval.

Sir Walter Scott describes this collection as "the incomparable Armoury."

3 0 0 278 Millingen (J. W.) Peintures Antiques et inédites de Vases Grecs tirées de diverses collections, 60 fine plates, Rome, 1813—Peintures antiques de Vases Grecs de la collection de Sir John Coghill, Bart. 52 fine plates, Rome, 1817—2 vols. in 1 (published at £14. 14s, unbound), hf. green morocco, gilt edges Rome, 1813-17

These splendidly printed and very elegant volumes were produced under the superintendence of the author. They are without question the most faithful and interesting works of their class, and form a valuable adjunct to the celebrated work of Sir William Hamilton on Etruscan Vases. The encouragement that this branch of Ancient Art has so recently had will send the value of the above books up considerably.

12 0 0 279 Munich Gallery: Collection of the principal Pictures of the Pinacothek in Munich, lithographed by Strixner, Piloty, Hohe, Sele and Flachennekker, 204 superb lithographs on India paper, mounted on cartridge paper, in two thick volumes, atlas folio (pub. unbound at £64), hf. red morocco, gilt edges 1817-36

This superb Gallery comprises the most interesting Collection of Paintings in any of the capitals of Europe. Both the Old and the New Masters of every School are most richly represented in it—the Vandycks, Durers, Rubens, Titians, Wouvermanns, being particularly choice.

3 0 0 280 Ottley's Florentine School: A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c. imperial folio, 54 superb plates (pub. at £6. 6s), hf. bd. green morocco extra, gilt edges 1826

This valuable work was long considered out of print;—a few copies have just been made perfect.

Carried forward

259 9 0

43 17 6

ed before
1860.

s. d.
9 0

Printed since
1859.

£ s. d.
43 17 6

Brought forward . . .

281 Pugin's Glossary of Ecclesiastical Ornament and Costume, setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to Christian Design of the Middle Ages, with especial reference to the Decoration of the Sacred Vestments and Altar Furniture formerly used in the English Church. Compiled from Ancient Authorities and Examples, by A. Welby Pugin, Architect, Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott. Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and Revised by Rev. B. Smith, M.A., of St. Marie's College, Oscott. Third Edition. 1 vol. impl. 4to Illustrated by Seventy-three Plates, all splendidly printed in Gold and Colours, by the litho-chromatographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albs; Patterns of Diapering for Ceilings, Walls, and Precious Stuffs; Borders and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. Welby Pugin, Architect (published at £8. 8s), half bound in red morocco, gilt top, uncut 1868

2 16 0

1 10 0 282 Rafaelle's Bible Illustrations; the Frescoes of Raphael drawn from the originals in the Vatican by N. Consoni under the direction of L. Gruner, oblong royal folio, 52 beautiful large lithographic plates, printed in tints (pub. at £5. 5s), hf. bound, cloth sides, gilt edges 1852

The complete Edition of this Work, consisting of copies of the celebrated Frescoes of Raphael, from the Originals in the Corridor of the Vatican, called "La Loggia di Rafaelle," is now offered to the public. The entire series of fifty-two Frescoes is here represented;—a Selection only of Forty plates having been previously issued.

The Prints have been prepared under Mr. Grunner's superintendence by Sigri. N. Consoni, one of the most distinguished draughtsmen in Rome, and no pains have been spared to exhibit in them the grand simplicity of the Originals. The large size of the Plates has enabled the Artist to give the broad outlines of the Originals without omitting the finer lines which so peculiarly characterize them. The Prints have been lithographed, in such a style, however, as to resemble Engravings on wood, in order to avoid the greatly increased expense which the latter would have involved; but any disadvantages connected with this have been more than counterbalanced by the greater power which, on the plan adopted, the Artist has been enabled himself to exercise over the Plates.

0 0 0 283 Rosini (Giovanni) Storia della Pittura Italiana esposta coi monumenti, Original Edition, 7 vols. 8vo. with 367 outline engravings, and 5 Atlases, in royal folio, comprising 254 large elaborate plates of the Masterpieces of Italian Painters, bound

0 19 0

Carried forward . . .

46 13 6

Printed before
1860.

£ s. d.
270 19 0

Printed since
1859.

£ s.
46 13

Brought forward . .
in 2 vols. folio and 7 vols. 8vo. (pub. £31. 10s), *h.f. bd. morocco,
gilt tops, uncut, a superb work* Pisa, 1839-54

Division of the First Edition.

Epoca I, dai Greci a Masaccio.—Tomo I, p. i-vii. 1-264 with 12 plates—Tomo II, p. 1-302 with 38 plates—Epoca II, da F. Lippi a Raffaello.—Tomo III, p. 1-302 with 47 plates—Tomo IV, p. 1-302 with 79 plates—Epoca III, da G. Romano al Baroccio.—Tomo V, p. 1-376 with 77 plates—Epoca IV, dai Caracci all' Appiani.—Tomo VI, p. 1-302 with 65 plates—Tomo VII, p. 1-252 e Indice i-lviii, with 44 plates—Tomo VIII, p. 1-88 with 9 plates.

Large Plates (Tavole).

Epoca I. Monumenti Greci—Exultet del Secolo XI, *Tav. A-E, e—Monumenti del Sec. XIII, XIV, XV—Tav. I-XXXVI*—Epoca II. Monumenti del Sec. XV, XVI—*Tav. XXXVII-CVIII*—Epoca III. Monumenti de Sec. XVI—*Tav. CIX-CLXIV*—Epoca IV. Monumenti del Sec. XVII-XVIII—*Tav. CXLV-CXCIV*—Supplemento *Tav. CXCV-CCXVIII*—Secondo Suppl. *Tav. CCXIX-CCXLVII*.

1 0 0 284 Rossi (D. de) Raccolta di Statue antiche e moderne colle sospizioni di P. A. Maffei, royal folio, 160 *plates of the most celebrated pieces of Sculpture, old calf gilt, scarce* Roma, 1704
A fine volume of old engravings.

1 0 0 285 Schola Italica Picturæ, selectæ quædam summorum e Schola Italica Pictorum Tabulæ aeri incisæ cura et impensis G. Hamilton, 40 *fine plates after the most eminent Italian Masters, engraved by Volpato, edited by Piranesi* Romæ, 1773

0 10 0 286 Siebold, les Oiseaux du Japon, 1 vol. impl. 4to. 120 *finely lithographed plates, with French text (pub. at £14. 8s), boards, uncut* 1850

This is one of the most important works on Oriental Ornithology, and has become scarce.

1 0 0 287 Siebold's Flora Japonica, sive Plantæ, quas in Imperio Japonico collegit, descripsit ex parte in ipsis locis pingendas curavit Dr. Ph. Fr. de Siebold, digessit Dr. J. G. Zuccarini: Centuria I, tab. 1-100. Volumen II, ab Auctoribus inchoatum relictum an finem perduxit F. A. G. Miquel, continens: Centuria II, fasc. I-X, tab. 101-150, being all ever published—*together 2 vols. in 1, a few plates missing, beautifully executed in lithography, cloth, uncut* Lugduni Bat. 1835-70

The descriptive text is in French and Latin. This, the only existing work on the Flora of Japan, of which so many flowers and fig-trees have been introduced to Europe, is now complete so far as the materials left by the author would reach; the MS. has been arranged and conducted through the press by Dr. Miquel.

1 0 0 288 Smirke (R.) Illustrations to Barlow's Columbiad (*Philadelphia, 1807*), *portrait and 9 plates, India proofs and three proofs before letters* 1807

1 0 0 289 Soane (afterwards Sir John) Sketches in Architecture, containing Plans and Elevations of Cottages, Villas, etc. with characteristic Scenery, 43 *fine plates in aquatint—Parkyns, six designs for Improving and Embellishing grounds, fine plates, 2 vols. in 1, boards, uncut* 1793

290 Texier and Pullan's Principal Ruins of Asia Minor, illustrated and described, royal folio, *map and 51 large plates of the Architecture and Ornaments of the Temples of Apollo Branchidæ; the Temple of Jupiter, Aizani; the Augsteum, Ancyra; the*

ed before
860.

s. d.
9 0

Printed since
1859.

£ s. d.

48 3 6

Brought forward . . .

*Temple of Venus, Aphrodisias; Details of the Remains at Myra,
Patara, Pergamus, etc. (pub. at £4. 4s), cloth extra, gilt edges*

1865

Contents.—Introduction; Æolia; Towns of Æolia: Elaea, Grynum, Myrina, Cyme; Teos: An historical account of Teos; The Trond, Assos, and Pergamus: Assos, List of Coins of Mysia and the Troad; Priene, Branchidæ, and Hermelein; Priene, Labrandu, The City of Myus, Colophon and Erythrae,

An indispensable study-book for Architects, as it contains carefully drawn and measured examples of pure Greek and Graco-Roman Architecture selected from M. Texier's large work on Asia Minor. The plates were executed by the best engravers in France, and are therefore of the highest class. Altogether it is a work interesting and useful to the Architect, and attractive to the man of refined taste.

291 Turner Gallery (The); a Series of Sixty Engravings from the Principal Works of Joseph Mallord William Turner, with a Memoir and Illustrative Text by Ralph Nicholson Worum, Keeper and Secretary, National Gallery, *large paper, artist's India proofs, elephant folio* (pub. at £20), *hf. morocco* 1875

5 0 0

"To those whose memories are old enough to go back through any considerable portion of Turner's life, or who may have seen the majority of the pictures he painted during so many years of loving labour, it will be at once manifest that no better selection could have been made of paintings which which could be got at by any reasonable means. Many of his grandest productions are in this series of engravings, and the ablest landscape engravers of the day have been employed on the plates, among which are some that, we feel assured, Turner himself would have been delighted to see. These proof impressions constitute a volume of exceeding beauty, which deserves to find a place in the library of every man of taste. The number of copies printed is too limited for a wide circulation, but, on that account, the rarity of the publication makes it the more valuable. It is not too much to affirm that a more beautiful and worthy tribute to the genius of this great painter does not exist, and is not likely to exist at any future time."—*Art Journal*.

2 0 0 292 Van Hulle (A.) *Pacificatores Orbis Christiani sive Icones Principum, Ducum et Legatorum qui Monasterii et Osnaburgæ Pacem Europæ reconciliarunt, fine paper, 131 fine portraits, engraved by J. de Jode, after Van Hulle, calf, with inscriptions in gold on side "A la Substitution du Valdec proche Soleure en Suisse, 1717," [Valdec belonged then to the Family of Besenval]* Rott. 1697

1 0 0

All the eminent persons here represented are in rich costume, or in armour; every Portrait has a Coat of Arms, and is surrounded by a beautiful Ornamental border.

293 Vespucci's Letters, published by Varnhagen : Amerigo Vespucci, son caractère, ses écrits, sa Vie et ses Navigations, par Varnhagen, sm. folio, *map and 2 facsimiles, Lima, 1865*—Le Premier Voyage de Vespucci définitivement expliqué dans ses détails, *Vienne, 1869*—Nouvelles Recherches sur les derniers Voyages du Navigateur Florentin, et le reste des documents et éclaircissements sur lui, avec les textes (et une postface), *map from the 1513 Ptolemy, and facsimile of Vespucci's letter, Vienne, 1870*—together 3 parts, the complete Series, bound in 1 vol. sm. folio, *hf. red morocco, gilt edges* 1865-69-70

3 0 0 294 Waring (J. B.) The Arts connected with Architecture, illustrated by Examples in Central India, from the 13th to the 15th Century; comprising examples of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, and Wood Inlay, 1 vol.

Carried forward . . .

55 3 6

1 9 0

Printed before
1860.

£ s. d.
281 9 0

Printed in
1859.

£ s.
55 3

Brought forward . . .

large paper, impl. folio, 41 plates, executed in gold, silver, and colours, with Descriptive Text (pub. £10. 10s), hf. bd. morocco

1858

2 0 0 295 Wickes (C.) Spires and Towers of the Mediæval Churches of England ; with observations on the Archithcture of the Middle Ages, and its Spire-growth, 2 vols. impl. folio, 52 plates (pub. £4. 14s 6d), hf. morocco 1853-4

This work would hold a very important place in any Architectural library.

2 0 0 296 Wild's (C.) English Cathedrals ; Specimens of the Ecclesiastical Architecture of the Middle Ages, selected from the Cathedrals of England, impl. folio, 12 fine plates, beautifully coloured in imitation of Drawings, mounted on tinted cardboard (pub. £12. 12s), in a handsome portfolio, lettered on the side

1828-31

CONTENTS :—King's College Chapel, Cambridge ; Ely, Gloucester, Norwich, Oxford, Peterborough, Salisbury, Wells, and York (2 plates) Cathedrals ; Henry VI's Chapel Westminster ; St. George's Chapel, Windsor.

297 Lièvre's English Art Treasures : Works of Art in the Collections of England, drawn by Edouard Lièvre, engraved by Bracquemond, Country, Flameng, Greux, Le Rat, etc. folio, 50 fine plates of Objects of Art and Virtu, with descriptive English text (subscription price, £10. 10s), in portfolio

Holloway & Son, 1871

This very beautifnl book was issued for Subscribers only.

4 0 0 298 Murphy's Arabian Antiquities of Spain, represented in 100 very highly finished line engravings by Le Keux, Finden, Landseer, G. Cooke, &c. the most remarkable Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs, now existing in the Peninsula, including the magnificent Palace of Alhambra ; the celebrated Mosque and Bridge at Cordova ; the Royal Villa of Generaliffe ; and the Casa de Carbon ; accompanied by letterpress descriptions. In 1 vol. atlas folio, fine impressions of the plates (published at £42), half morocco, gilt edges 1813

"The most splendid work of any period connected with that interesting kingdom, Spain, is Murphy's magnificent folio devoted to its Moorish Antiquities—a work beyond all price, if the brilliancy and beauty of the plates be considered. Too much cannot be said in commendation of this extraordinary and most exqisite publication. . . . The interiors described, both by the pencil and the pen, have the effect of enchantment. A delicacy, brilliancy, singularity, and even dazzling richness, are the characteristics of them."—*Dibdin's Bibliomania*.

In attestation of the extreme accuracy of these engravings, the publisher was favored with a strong confirmatory opinion from a most distinguished scholar and traveller, who compaied them some years since on the spot.

299 Westwood's Miniature and Ornaments of Anglo-Saxon and Irish Manuscripts, 1 vol. roy. folio, fifty-four superb plates, most elaborately executed in exact fūcimile of the originals in gold and colours (subscription price, £21), half morocco, gilt edges, by Bedford. 1868

Only two hundred copies printed.

" By most persons this ' dark age,' as it has been termed, will scarcely be supposed capable of affording materials for such a history ; and, indeed, with the exception of a very few examples given by Strut, Astle, and Shaw, no

289 9 0

Carried forward . . .

64 3

Printed before
1860.
s. d.
9 0

Printed since
1859.
£ s. d.
64 3 6

Brought forward . . .

opportunity had been afforded to the public of judging of the Irish Manuscripts, until the publication of my 'Palaeographia Sacra Pictoria,' in which I devoted many plates to those marvels of Art.

"The study of these Manuscripts has, indeed, brought out the singular fact, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as in the monastic establishments founded or visited by Anglo-Saxon or Irish Missionaries, many of which became famous seats of learning"—*Preface.*

On this subject M. Digby Wyatt, one of the most accomplished of living artists, observes:—"In delicacy of handling, and minute but faultless execution, the whole range of palaeography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells'; some of the ornaments of which I attempted to copy, but broke down in despair. Of this work Mr. Westwood examined the pages, as I did, for hours together, without ever detecting a false line or irregular interlacement."

9 0

£64 3 6

END OF SALE.

25-28 as
anted.]

IV. In reply to Inquiry No. IV, for a list of books invoiced by me as having been printed over twenty years, but actually printed within that period,—I beg to deny that any such list has ever existed, and to refer to pp. 21, 22, 23 of this letter, in which the allegations that have led to Inquiry No. IV, and the facts upon which they are specially grounded, are met and answered.

V. In reply to paragraph No. V of the Inquiry, I totally deny the fraudulence imputed to the invoice of books consigned to Messrs. Thomas and Sons. That invoice was made, and the value of the books declared by me correctly to the best of my judgment. The question of a few points admitting, by inherent difficulty, of diversity of opinion, is sufficiently discussed on pp. 21-24 of this letter; to which once more I beg to refer.

pp. 25-28.]

Even should the superior judgment of the United States' authorities consider that I have taken an erroneous view of five or six books out of 300, such a verdict ought under the circumstances to operate only against a small fraction and not the whole of the consignment.

I respectfully repeat that I shall always be glad to give any further information in my power, and to verify all my statements by oath if this is preferred.

I will freely put all my account books openly before you, and if you, or anybody else charged by you, should wish to make further investigations, every facility shall be given.

I remain, Sir,
Your obedient servant,
BERNARD QUARITCH.

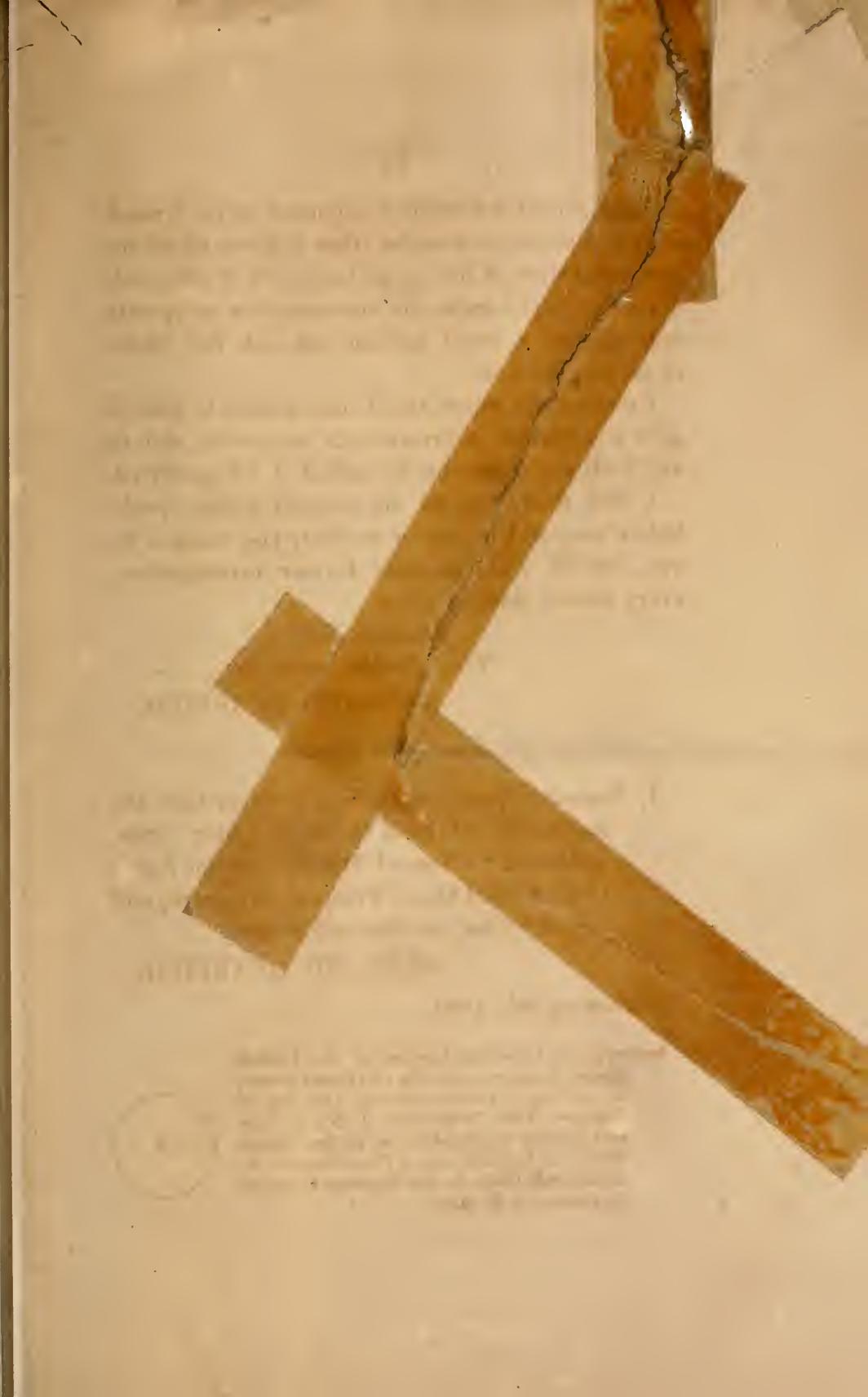
I, BERNARD QUARITCH, solemnly swear that the statements set forth in the foregoing letter, addressed to General Starring, special Agent of the United States' Treasury in Europe, and signed by me, are true and correct.

BERNARD QUARITCH.

January 5th, 1880.

Sworn at the Consulate-General of the United States of America, No. 53a Old Broad Street, in the City of London, this the 15th day of January, 1880, before me, J. Nunn, Vice and Deputy Consul-General of the United States at London; and a Commissioner to Administer Oaths in the Supreme Court of Judicature in England.

L.S.



Confidential.]

BERNARD QUARITCH'S LETTER

TO

GENERAL STARRING,

JANUARY 14TH, 1880.

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 867 625 6

